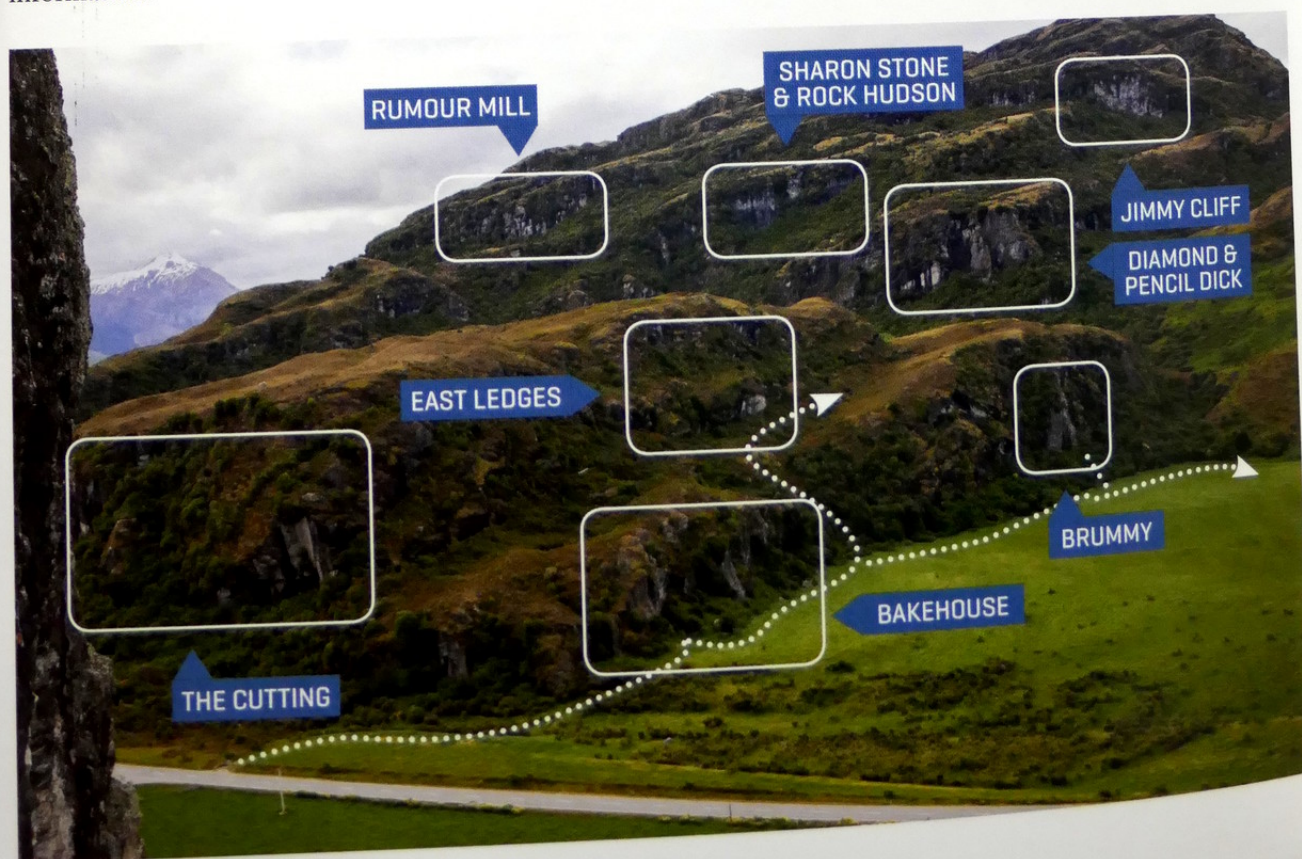


📷 Matt Evrard on *Komatsu* (26) at Far Horizon; one of the newest additions to the Diamond Lake area.
 ROUTE 4, PAGE 129.
 TOM HOYLE



DIAMOND LAKE AREA ACCESS

Some crags are accessed from the Hospital Flat car park, but the majority of the crags are reached from the Diamond Lake car park. Hospital Flat car park is about 2km past West Wanaka Road on the south side of Mt Aspiring Road. Diamond Lake car park is located another 1km northwest, on the north side of the road, between Hospital Flat and the Motatapu Bridge. The cliffs are spread out amidst the native bush so refer to specific crags for additional access information.





- | | | | |
|----------------|-----------------|---------------------|----------------|
| 1 Preschool | 6 The Vatican | 11 Pencil Dick Wall | 16 Jimmy Cliff |
| 2 The Cutting | 7 Kai Whaka Pai | 12 Rumour Mill | 17 Delta View |
| 3 The Icehouse | 8 My Precious | 13 Trackside | 18 Far Horizon |
| 4 Bakehouse | 9 Upper Crust | 14 Sharon Stone | |
| 5 Brummy | 10 Hotline Area | 15 Rock Hudson | |

PRE SCHOOL

This low angle slab is ideal for small children and beginner climbers looking for their first lead.

Approach time: <1 min

Access: From Diamond Lake car park, walk a short distance to the small cliff near ground level next to the fence.

- | | |
|--|-------|
| 1 Eddy | 18m 8 |
| 8 The left hand line to shared anchor.
Russell Braddock | |
| 2 Willy | 20m 9 |
| 9 Centre line to shared anchor.
Russell Braddock | |
| 3 Johnny | 23m 9 |
| 9 Up slab to ledge, and onwards...
Russell Braddock | |

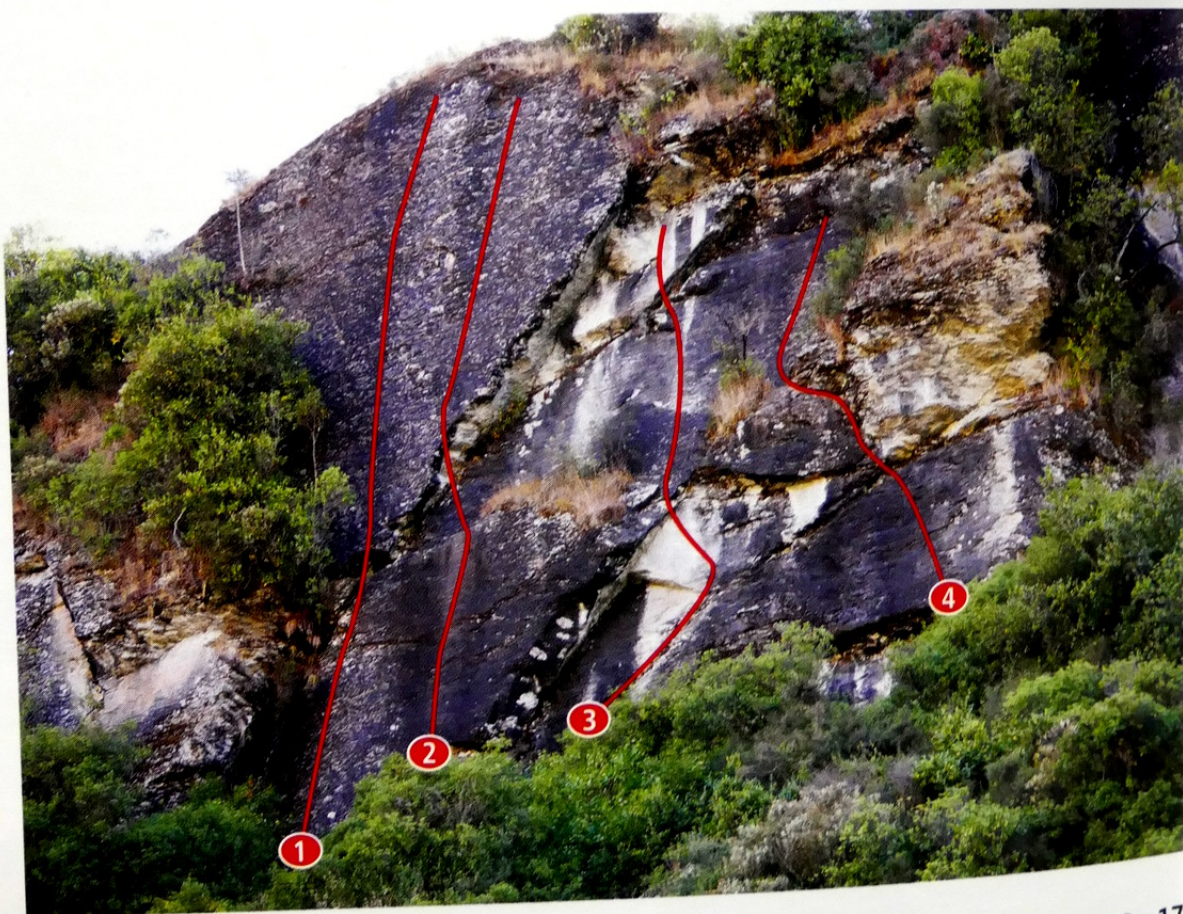


THE CUTTING

This collection of cliffs is situated high in the bush opposite the car park and Sunnyside. There is some great face climbing on high-angled slabs with mostly excellent rock. The cliffs are shaded most of the time and normally remain damp until early summer.

Approach time: 5–10 min

Access: From the Hospital Flat car park, cross the road north and find the access track for the Falcon Steep area. Walk west down the road about 100m to reach the access track for the right and middle sections, which separate at a marker after a short uphill climb. Continue down the road another 50m to reach the access track for the left section of the crag.



CUTTING LEFT

1 Happy Fat Men

25m 18 ★

11 Even jaded heli-ski guides could enjoy this after a season of powder piggery. Classic climbing on thin edges with a break near the middle.
Glen Einam

2 The Whole Enchilada

25m 19 ★

10 Good climbing just right of *Happy Fat Men*, controversially bolted and gifted by visiting climber Fernando. A queue quickly formed and the first person blew the dust and the sequence. With shoes on

3 Gym Jocky

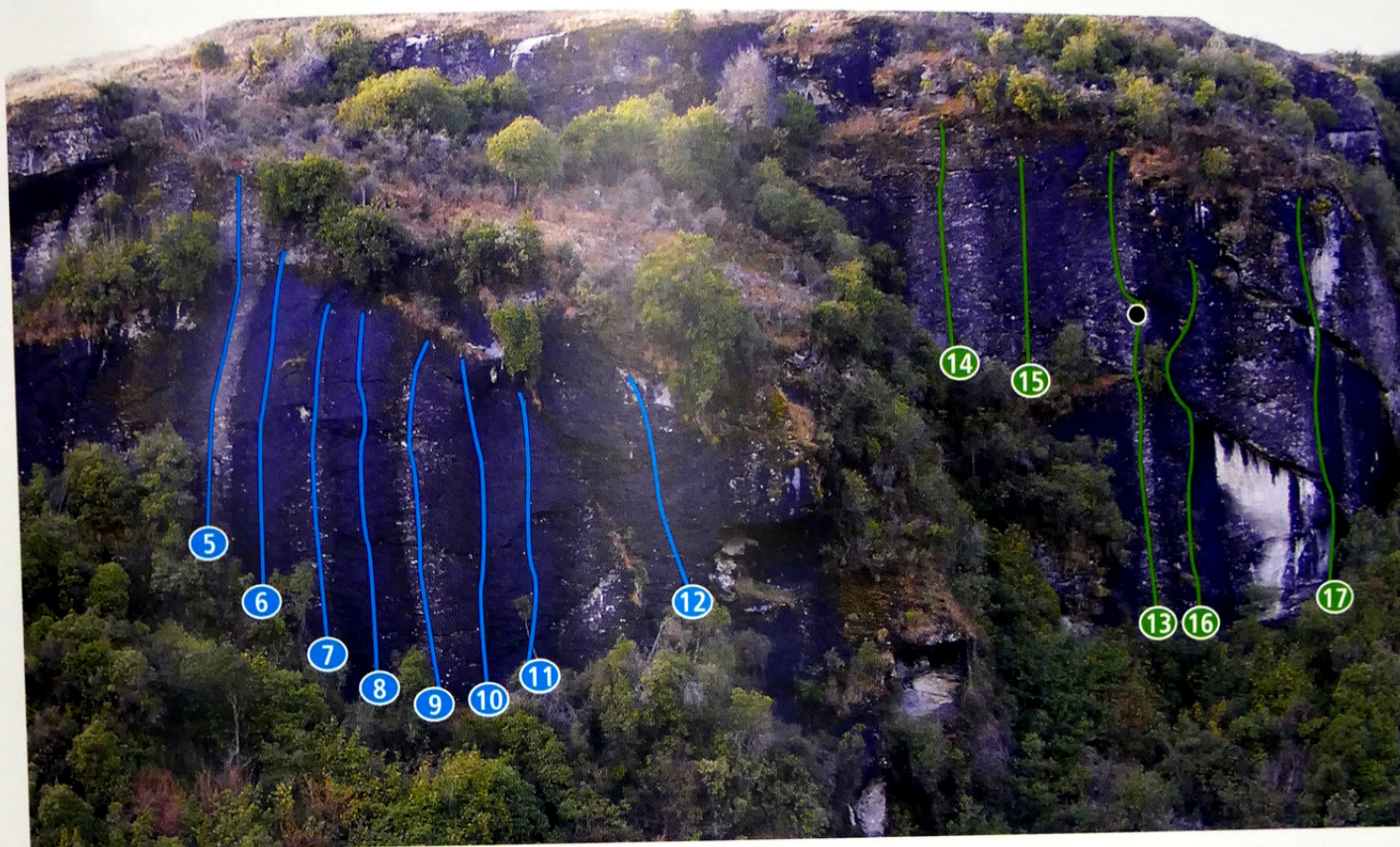
20m 17

8 Climb the undercling flake up and right, turn the overlap with some nice moves onto the slab. Rich Barlow

4 All You Can Eat

20m 18

8 Climb through two cruxy overlaps then up a thin slab.
Greg Johnston, Ken Super, 2009



CUTTING MIDDLE

- 5 Downsize Me** 20m 17
 8 Don't bite off more than you can chew on the technical slab. Greg Johnston, 2009
- 6 Sneka** 15m 18
 7 Steep slab that eases angle higher up. Mark Sedon
- 7 I Thought I Had Her** 20m 17 ★
 6 Tricky start, then good moves left of the overlap. Glen Einam
- 8 Gotta Match** 20m 18 ★
 6 Nice face climbing, turn the bulge then up a low angle slab. Glen Einam
- 9 Drying Out** 20m 18 ★
 6 Face climbing followed by tough moves through the overlap. Glen Einam
- 10 Cleaning for the Hell Of It** 20m 19 ★
 6 Thin edges and – yes – tricky moves through the overlap. Glen Einam
- 11 Labour Only** 20m 21 ★
 6 Thin climbing on steep slab with devious moves. A thinking person's climb. Glen Einam
- 12 Right Wing Politics** 20m 18
 5 Face climbing up broken rock, but with good moves. Glen Einam

CUTTING RIGHT

- 13 Falcon Screech** 25m 19
 7 P1: (17) Climb good rock with a tricky crux up to ledge.
 P2: (19) Climb up, and left a bit, before moving back right to anchor. Steve Henrey
- The following two routes are reached by climbing the first pitch of *Falcon Screech*.
- 14 Wilma** 15m 15 ★
 4 Climb up to the left anchor on the break, climbing on quartz edges. Jerry Murray-Orr
- 15 Fred** 15m 15
 4 Climb up to the right anchor on the break, climbing on large ledges. Jerry Murray-Orr
- 16 Henry the Eighth** 20m 18 ★
 8 An arête and dihedral feature with excellent climbing through the roof overlap. Glen Einam
- 17 Not Just Another Face Climb** 20m 24 ★
 9 A classic for the grade. A steep and bouldery start leads to a couple of tricky overlaps, a balancy thin flake section, and a mellow finish on well-featured rock. Glen Einam



FALCON STEEP WALL

1 The 2.4 Minute Man 20m 26 ★

8 Woah, that's fast. Thin and sequential climbing with a sporty finish.

Roland Foster

3 Derek's Direct 20m 27

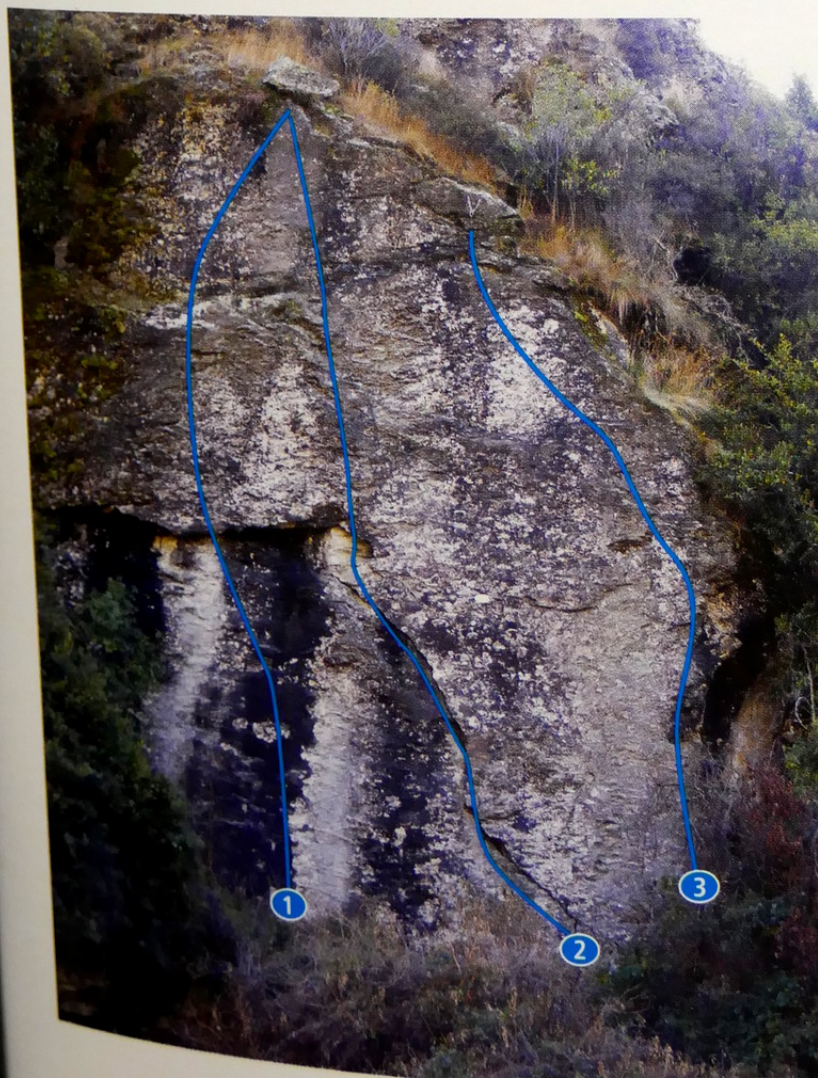
8 Follows the wall right of *Falcon Steep*, joining it high on the wall.

Derek Thatcher

4 Counter Intelligence 20m 22

9 Right hand, easier start to *Derek's Direct*. Also joins *Falcon Steep*.

Tony Burnell



THE ICEHOUSE

A small, shady cliff with a few nice climbs and good rock. It is a cool place to climb on a hot day. Please follow the signposted rules for this area.

Approach time: <5 min

Access: The access track is on private property. From the Hospital Flat car park, cross the road and then the stile to find a small cliff straight ahead (about 50m).

1 The Prick 15m 19

4 Small but stout. And that's just the climbing.

Nick Cradock, Murray Ball, 2007

2 Slash and Grab 15m 17 ★

6 A left-angling undercling flake and face.

Nick Cradock, Murray Ball, 2007

3 The Cutting Edge 15m 20 ★

6 Bring back beards. And hexes. Arête feature and face climb.

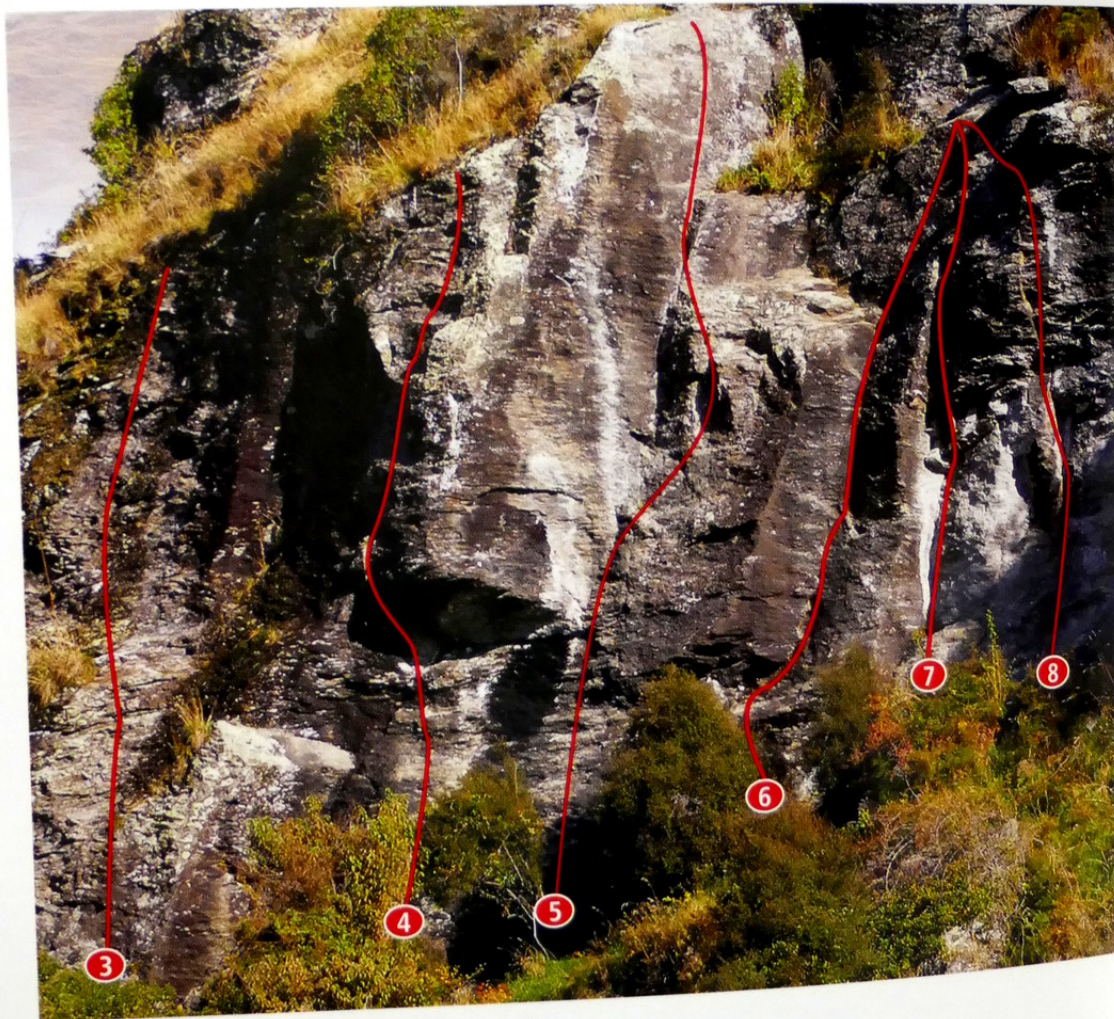
Nick Cradock, Murray Ball, 2007

THE BAKEHOUSE

A good beginner to intermediate area with easy access that is popular with families and school groups. This crag is a good place to warm up in the morning sun, and a nice retreat from late afternoon sun. Please follow the signposted rules for this area.

Approach time: 5 min

Access: This access track is on private property. From the Hospital Flat car park, cross the road and then the stile, and walk about 100m following the marked track north to the cliffs, just around the corner at or near the valley floor.



LEFT SECTION

1 H5B3

3 The first short slab, painstakingly dug out of the hillside. Great for kids. Ian McNabb, 2006

10m 8 ★

2 Where the Hell's Little River

3 The short buttress is a sweet first lead or warm-up. Recently fixed up. Steve Henry, Marie Horlor

10m 12 ★

3 Curiously Sheepish

6 From a tidy belay stance, climb the seam and face to a break – then up steeper rock. Sam Leach, 2006

15m 14 ★

4 Stealing Candy from a Baby

5 Climb the slab, turn the roof to the left, then trend back up and right. Most of the grunt work was done by John Hammond, and then the glory of the first

15m 17 ★

ascent was nabbed by the usual suspects.
Murray Ball, Nick Cradock, 2006

5 Genetic Betrayal

5 The corner system right of the roof has some grunty face climbing. Nick Cradock, Murray Ball, 2006

15m 17 ★

6 Groover

4 Undercling the flake over a bulge, then up the corner. Nick Cradock, Murray Ball, Glen Einam, 2006

15m 17 ★

7 The Meat in the Middle

4 A dihedral corner system. Rich Tribe, 2009

15m 18

8 Seam Stress

4 Steep face climbing up the seam and arête with a slab finish out left. Murray Ball, 2006

15m 23 ★



RIGHT SECTION

1 Get Off That Cow 15m 16

- 4 A short, awkward crack, then slab climbing.

Martin Hess, Mark & Amy, 2004

2 Monkey Toes 8m 13

- 4 An easy start on slab, which soon steepens up. Good for learning pitch changeovers if you link it up with the second half of *Milk & Cookies*.

Marissa Le Lec, 2013

3 Milk and Cookies 15m 13 ★

- 6 Wander along the slab to a ledge, then up steeper ground.

Ian McNabb, Jerry Murray-Orr, 2006

4 Dairyair 15m 19

- 6 Climb broken overlaps to anchors either to left or right. Crumbly rock.

5 Mad About Cows 15m 16

- 5 A well-cleaned slab. Trend right then left again through a crux.

Ian McNabb 2007

6 Longshot 15m 19

- 6 Steep face up chossy black rock.

Jerry Murray-Orr

7 Dark Horse 15m 18

- 8 A steep black wall with a corner system and small rooflet.

Sam Leach, Jerry Murray-Orr, 2007



📷 Nia O'Connor picks her way up *Curiously Sheepish* (14), Bakehouse.

GREG JOHNSTON

BRUMMY CRAG

The cliff remains dry for most of the year (except June/July) but comes into its own on the hot summer days when most of the paddock level crags are getting scorched by the sun. Trees at the base give shade from the summer sun.

Most of the routes are 25m plus on rock consistent with that of The Bakehouse cliff band with grades ranging from 13–22. Brummy boasts the longest paddock-level two pitch route in Wanaka. Bring 10 quick draws and a 60m rope.

Approach time: 5 minutes

Access: Park at Hospital Flats car park, cross the road to the paddocks as per The Bakehouse. Continue past The Bakehouse (on your left) until you reach the obvious large clean looking east facing crag before the stream and fence line. Look for a cairn sitting on a mid-sized boulder on your left hand side below the bush line. There is a small opening into the bushes by a tree fuchsia. Follow the track a short way up to the crag.

1 Matt's Route 20m 18 ★

6 Far left end of crag, on the wall left of the arête. A fun climb on good rock.

Matt Allison, 2009

2 Easy off Spam 24m 16

8 Tricky start then fun climbing following the seam to the top.

Matt Allison, Rich Tribe 2009

3 Fist it 30m 18

10 Hard start, then cruise up the middle and fist jam the crack to the top.

Rich Tribe, 2010

4 The Dirty Brownie 28m 19 ★

10 The crux is half way up, then enjoy the interesting holds and pockets on your way to top.

Rich Tribe, 2010

5 Concentration Campus 26m 22 ★

14 Funky start, then fun face climbing to the roof. Grunt up and right onto the arête then devious moves to the top. It is easiest to retrieve draws by scooting across to the top of TDB and rapping from there.

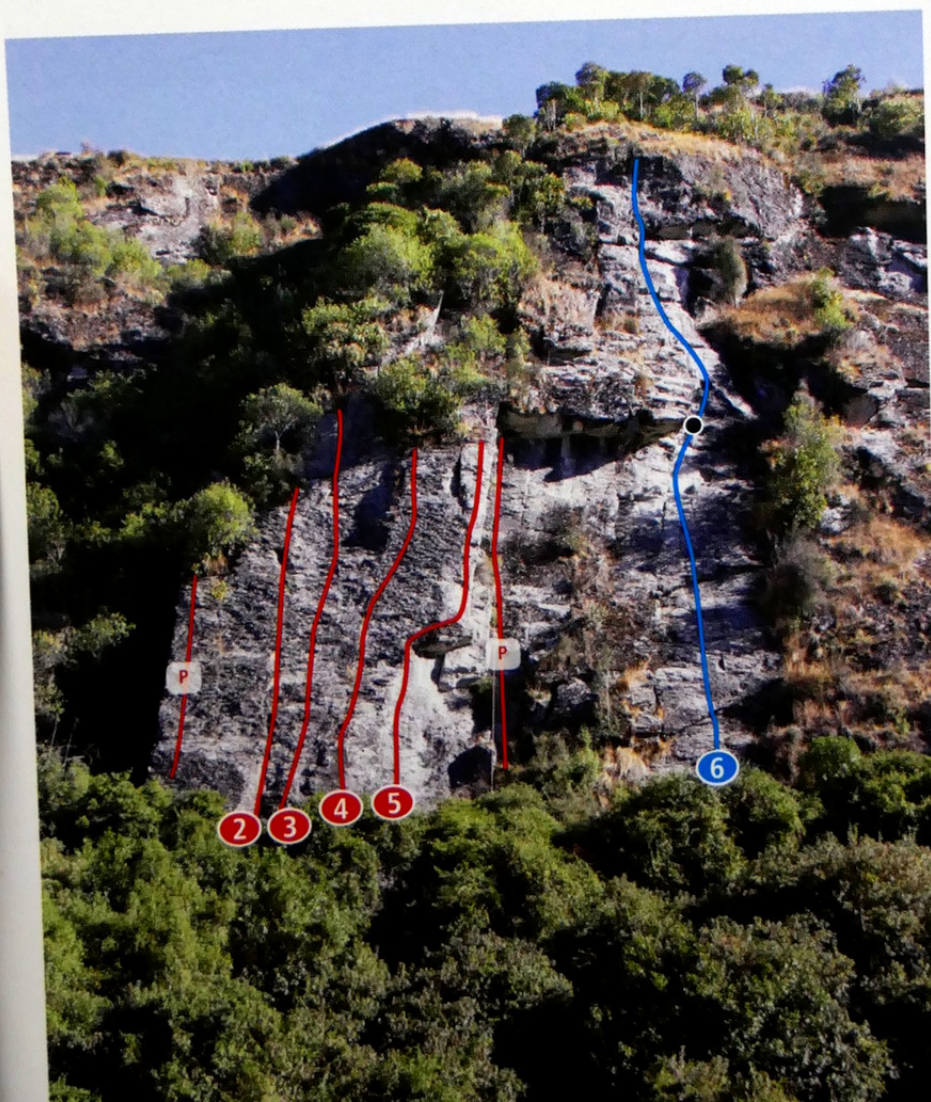
Rich Tribe, 2009

The next route is found by walking to the right along the base of the cliff and past the bivy cave until you can swing up and round to a grassy ledge where you will find:

6 Briefcase Wanker 50m 17

9 A great beginner two pitch (13/17) climb. At the very top, to the left of the double bolt anchor, there is a great ledge to stand on (second double bolt anchor) perfect for bringing up a second and enjoying the view.

Rich Tribe (with help from many!), 2012

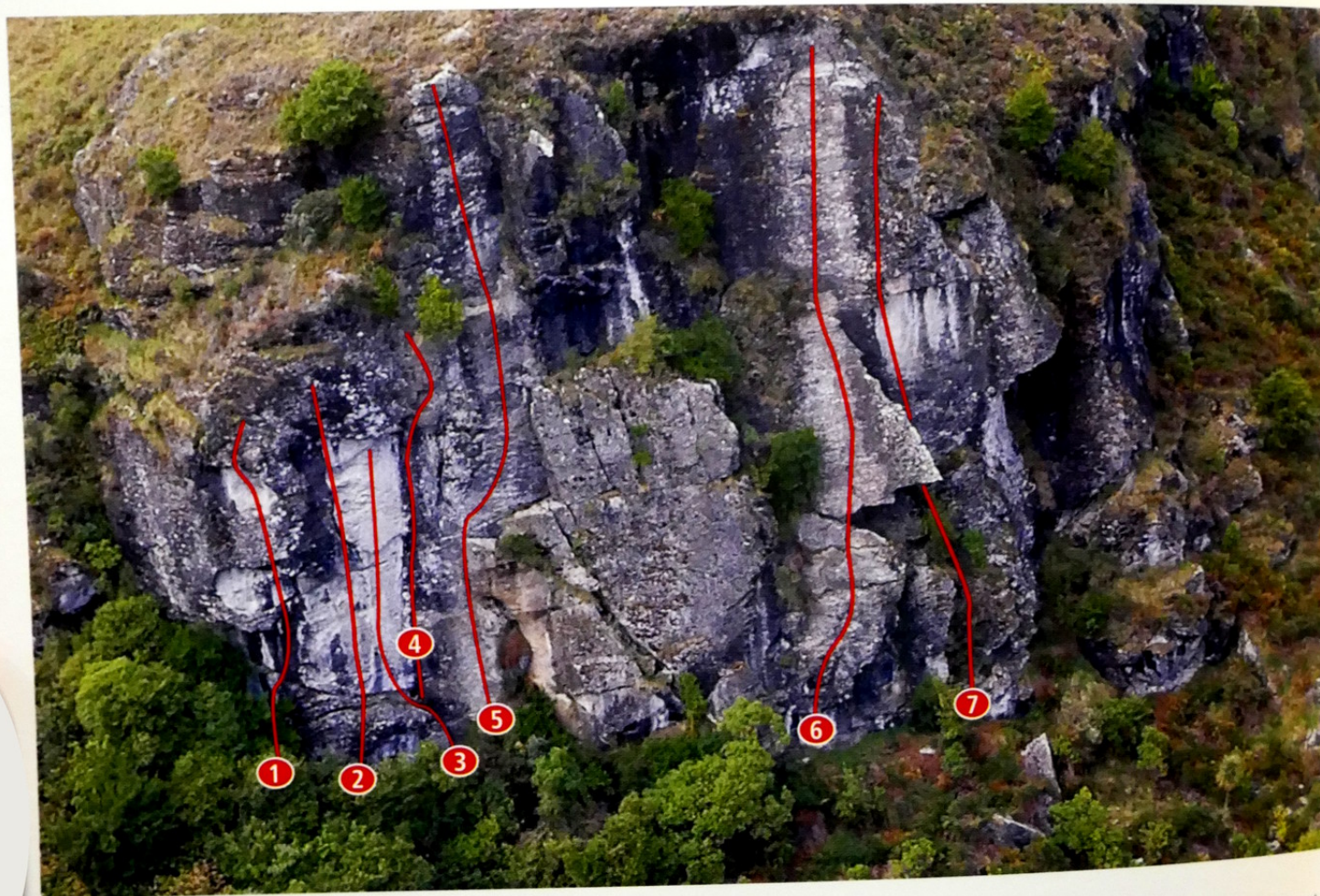








THE VATICAN

A nice setting with some good routes. Please follow the signposted rules for this area.

Approach time: 30–45 min

Access: The access track is on private property. From the Hospital Flat car park, cross the road and stile and follow the marked track to the gate just before Kai Whaka Pai Crag. Go through the gate then head uphill on cattle tracks to the right of the Diamond Lake creek, skirting the swampy basin to the right. At the top of the next rise, veer right over a low saddle, cross a small creek and traverse to the crag. Waratahs will be installed once access is finalised with the farmer, and a new track may be cut from Diamond Lake in future.



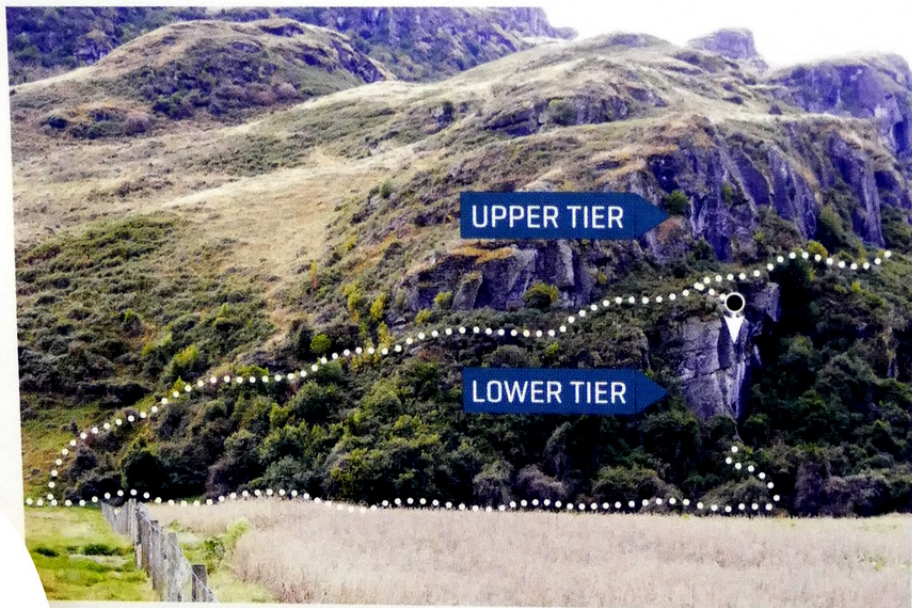
- | | |
|--|---|
| <p>1 Buggery 20m 18★
  The left-most route, up through the bulges.
 Greg Johnston, 2013</p> | <p>5 Tiki Tour 30m 21★★
  P1: (19, 5b) Short face and chimney to ledge. P2: (21, 12b) Superb face climbing on great rock. Can be done in one long pitch. Greg Johnston, 2011</p> |
| <p>2 Little Boy Blues 20m 18★
  Face climbing left of the white streak.
 Greg Johnston, 2011</p> | <p>6 Blade Runner 35m 15★
  Excellent slab climbing with superb quartz edges. There is a rap anchor en-route. Bryan Moore, 2011</p> |
| <p>3 Collared 20m 19★
  Face climbing up the white streak.
 Glen Einam, 2011</p> | <p>7 Le Poupe 28m 22
  Up the wall right of <i>Blade Runner</i>. The first corner is 15 then it gets steadily harder as the holds vanish. Pumpy roof then easy slab to finish.
 Bryan Moore, 2014</p> |
| <p>4 Rangitane 30m 18★
  The splitter crack. Medium–large wires and small–medium cams useful.
 Bryan Moore, 2011</p> | |

KAI WHAKA PAI MEMORIAL CRAG

A great beginner to intermediate area with relatively easy access and a good concentration of both bolted and naturally protected routes. Please follow the signposted rules for this area.

Approach time: 10–15 min

Access: The access track is on private property. From the Hospital Flat car park, cross the road, then the stile, and follow the marked track northeast towards the far cliffs and a farm gate about 500m away. For the upper tier, cross the fence and the stream, and walk up the hill around the corner, following the track along the base of the various rock features. For the lower wall, the prominent cliff near ground level, either cross the stream and the fences to find the access or abseil down from the upper tier.



UPPER TIER

1 Liss Route 15m 12 ★

6 The first route on the access track. Climb the clean and aesthetic arête.

Melissa Telford, 2003

2 Under the Moonlight 16m 15 ★

8 A bit of slab, crack and face. Something for everyone.

Falesha Stockwell, 2003

3 Arêteophilia 20m 13

5 Up and around the steep arête, then onto the slab.

Steve Henry, Gordon Legge

4 Phormium Tenax 12m 12 ★

8 This well-protected slab route has a crux overlap. Good for beginners.

5 Kiddies Corner 12m 12

Corner dihedral with lots of excellent natural protection.

6 Aargle Bargle 10m 17

Although the arête is bolted it also has some very poor natural protection. Take care.

7 Strike! 15m 14 ★★

Corner dihedral with excellent natural protection. Good fun.

8 Superunknown 20m 13

Varied and interesting climbing past a shrubbery.

9 Friction in the Kitchen 18m 16 ★

The thin seam takes small natural protection and requires big courage.

10 Pulp Fiction 18m 15 ★

7 Steep face climbing on big grips. Note that it's best to clean the route on abseil.

11 Nice & Sleazy Does it All the Time 18m 17

Bridge up the slightly overhanging corner to a run-out slab finish.

12 Spring Fever 18m 14

6 Climb right of the corner then further right up the slab. Take long slings on your draws to avoid rope drag.

Paul Aubrey, 2003

13 Paul's Route 18m 14 ★

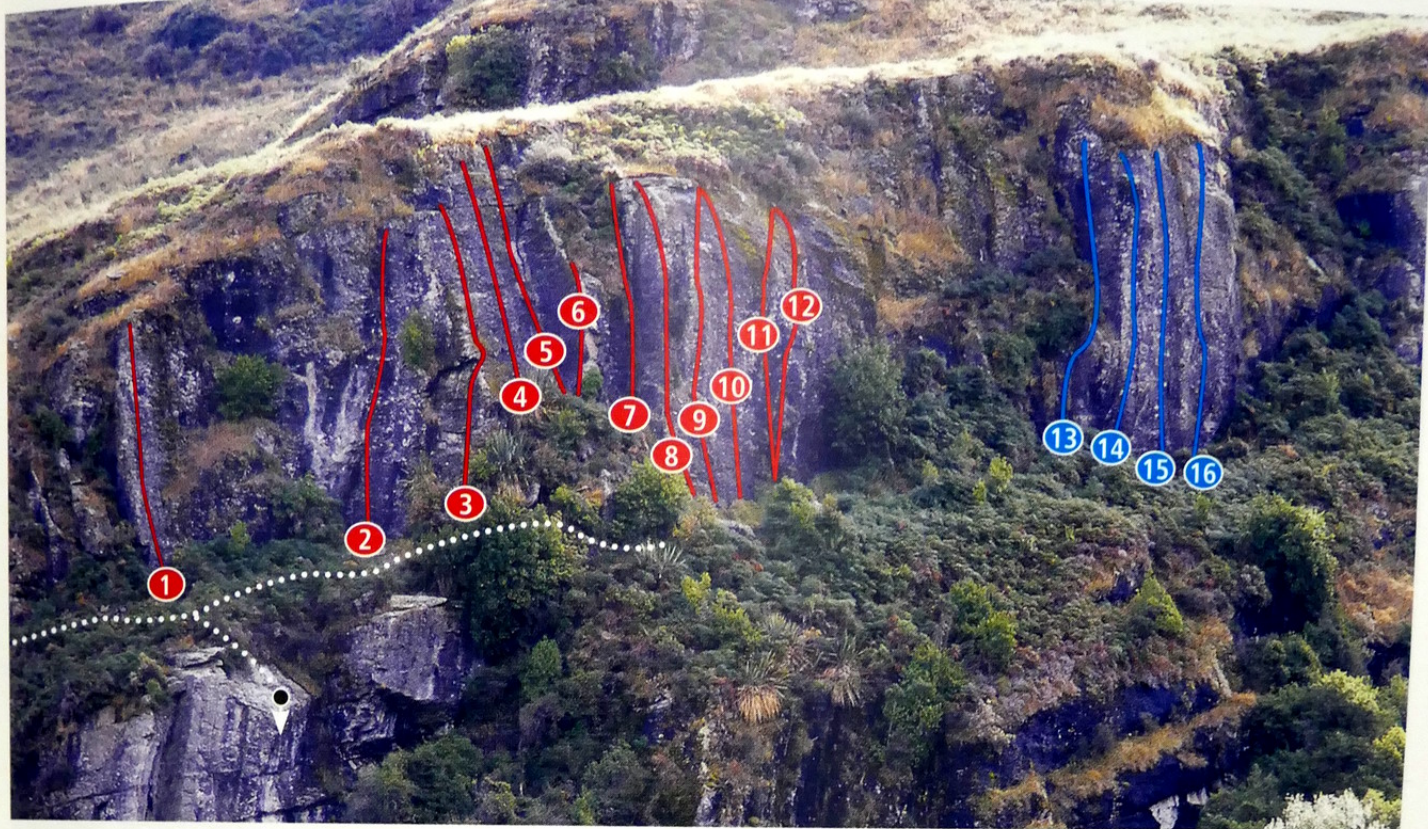
7 The face and crack system left of the arête finishes on thin holds.

Paul Aubrey, 2003

14 Climb into the Unknown 18m 17 ★

7 Left of the corner, a steep start reveals sustained and intricate face climbing.

Campbell and Simon



15 Weaker Sex 18m 15 ★

- 7 Starts in the shallow corner, then up the rib and face

16 Kai Time 18m 18 ★

- 6 Steep face and bridging on thin holds to the break, then more face climbing.

6 Feeding Frenzy 15m 21 ★

- 6 Climb the crack using side-pulls and trending left, then turn a small but devious roof out right. Now climb back left up the steep face on good holds to a slab finish.

Nick Cradock, Murray Ball, 2006

7 Blazing 15m 19

- 3 Turn overlap, then steep face.
Greg Johnston, 2013

LOWER WALL

1 Journey Through Time 16m 16 ★

- 6 Slab route on thin edges to corner system with overlap, then yet more slab.
Greg Johnston, 2006

2 Split Decision 16m 19 ★

- 7 Climb on to the pillar, then up the arête, turning the bulge on the left side.
Greg Johnston, 2006

3 Glen's Grotto 20m 17 ★

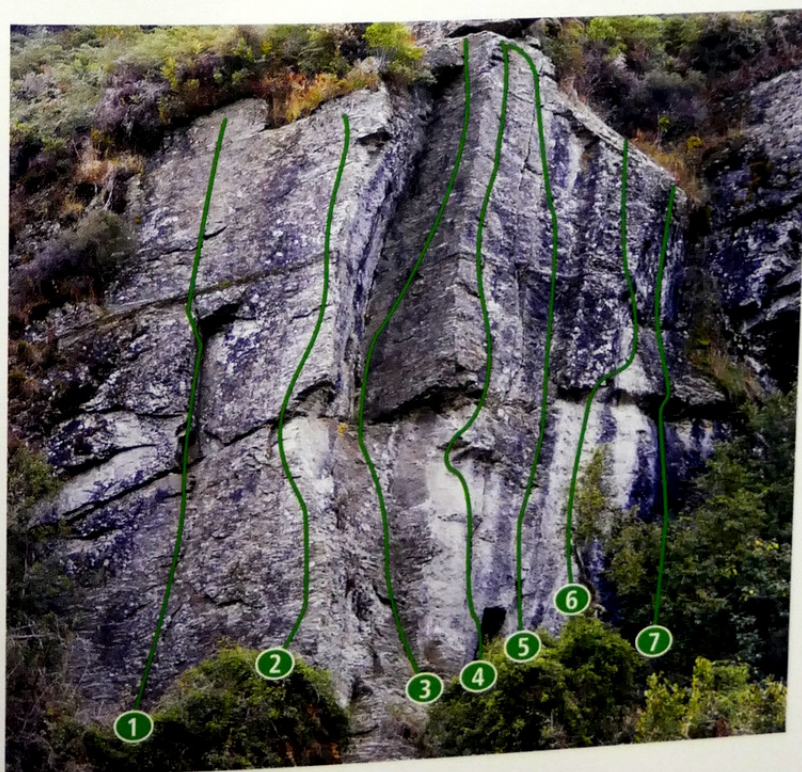
- 7 Corner dihedral and face climb to small rooflet. Glen Einam, 2006

4 Food for Thought 18m 19 ★

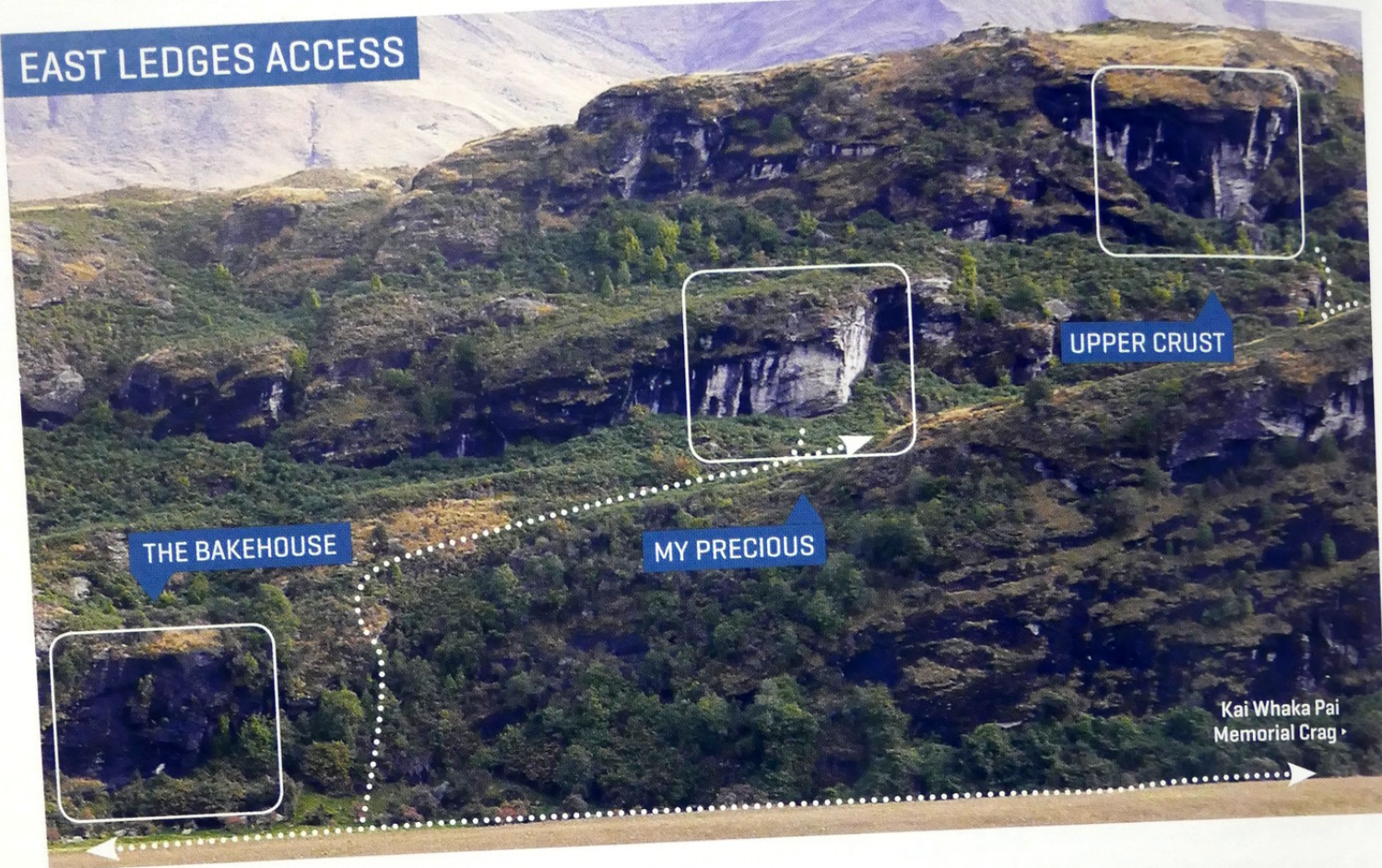
- 6 Traverse left to a finger crack, turn the bulge out right, then up the crack and arête. Nick Cradock, 2006

5 Gore-May Crack 18m 21 ★

- A steep twin-crack system. Pull over the block to begin.
Murray Ball, 2006



EAST LEDGES ACCESS

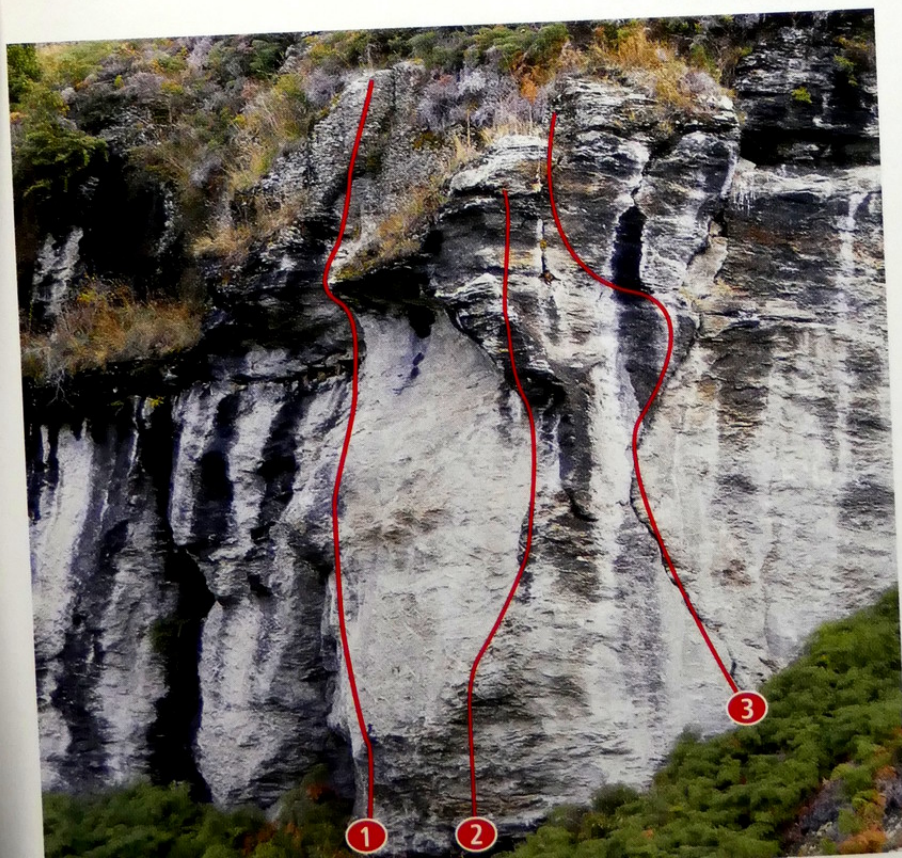


MY PRECIOUS

Steep, awkward and tricky routes. The rock is good but a bit crumbly. Please follow the signposted rules for this crag.

Approach time: 10–15 min

Access: The access track is partially on private property. From Hospital Flat car park, cross the road, then the stile, and walk about 300m following the marked track north. Just past the right edge of The Bakehouse, find the steep access track to the west. Walk uphill about 100m to the base of the cliff.



- 1 Ring Wraith** 20m 24
 8 A bulging face climb with thin grips to a slab and roof feature.
 Equipper: Glen Einam. FA: Standen, 2007
- 2 Golem's Tricks** 15m 22
 5 The arête is awkward, and has a steep pocketed start.
 Greg Johnston, 2009
- 3 Lord of the Anchor Rings** 15m 21
 4 One to rule them all, possibly. Awkward crack and face climbing.
 Glen Einam, 2007

UPPER CRUST

Excellent climbing on steep routes with good rock. The crag is affected by water seepage during wet periods.

Approach time: 20–30 min

Access: From the Diamond Lake car park, walk to the DoC toilet. Continue east along the south side of the lake for about 100m to find the steep access track leading southeast (right) to the East Ledges. From the top of the saddle, walk down the gully track about 200m and find the steep access track leading west (right) to the base of the cliff.

DIAMOND ACCESS



1 Building Blocks

15m 18 ★

- 5 Climber icon Climb a pillar to the break, then the face.
Bruno Geldermans

2 Family Jewels

15m 19 ★

- 7 Climber icon Bridge the corner-dihedral system to an overhanging finish. Greg Johnston, 2008

3 High Society

15m 22 ★

- 6 Climber icon This packs the climbing in. Pocketed arête and face, then through the undercling flake to a break and steep face. Greg Johnston, 2008

4 Dodge Ball

20m 23 ★

- 7 Climber icon Climb up broken rock until you turn the bulge out right. Next, traverse back out left onto the steep face and an exciting overhanging arête.
Greg Johnston, 2008

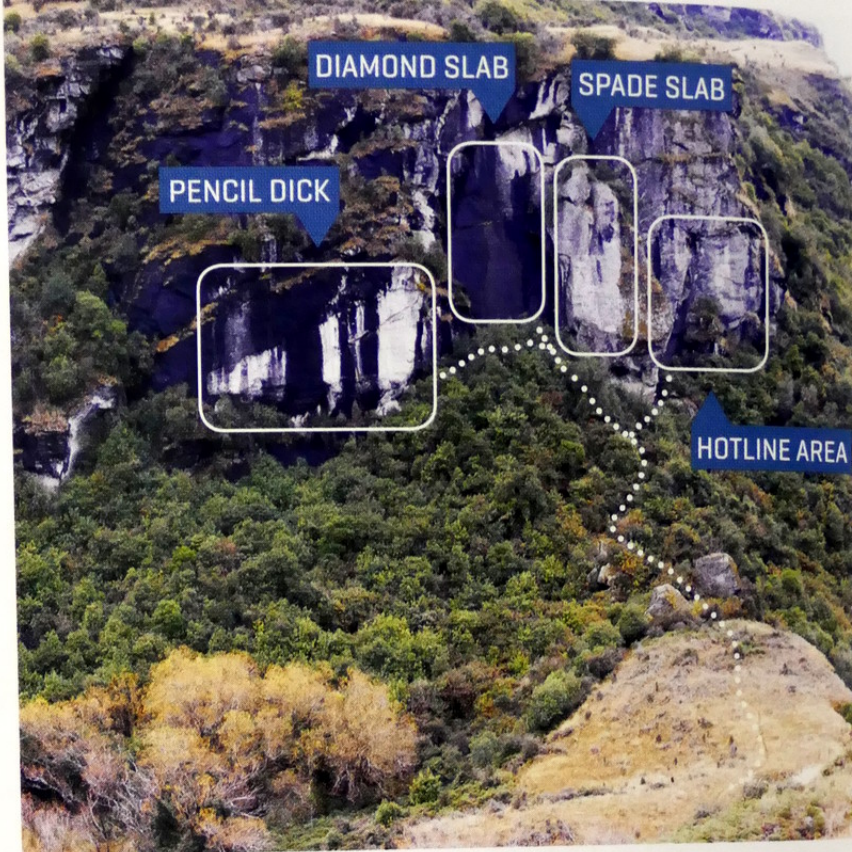


HOTLINE AREA

A classic area with a concentration of quality routes on mostly excellent rock.

Approach time: 20–30 min

Access: From Diamond Lake car park, walk to the DoC toilet. Continue east on the south side of lake to a small bridge. Just past the bridge, find the access track leading northeast (right) up an open hillside before entering the steep boulder filled bush. From the base of Spade Slab, go right around the corner to find an access hand line.



LEFT WALL

1 Big & Chossy Bedroom Sossy 15m 18 ★

- 7 The off-width crack was originally climbed on big gear. But that's not what you came to Wanaka for. Still a classic though.

Anna Keeling

2 Penance 15m 21 ★

- 7 Is this what you came to Wanaka for? A technical face climb with good grips.

Nick Cradock

3 The Hotline 15m 22 ★★

- Almost worth coming to Wanaka just for this. Challenging thin crack and face climbing.

Nick Cradock

RIGHT WALL

4 Hey George 30m 20 ★

- 14 P1: (18) A dihedral corner to the break.
P2: (20) Now you're warmed up, tackle the thin crack and face.

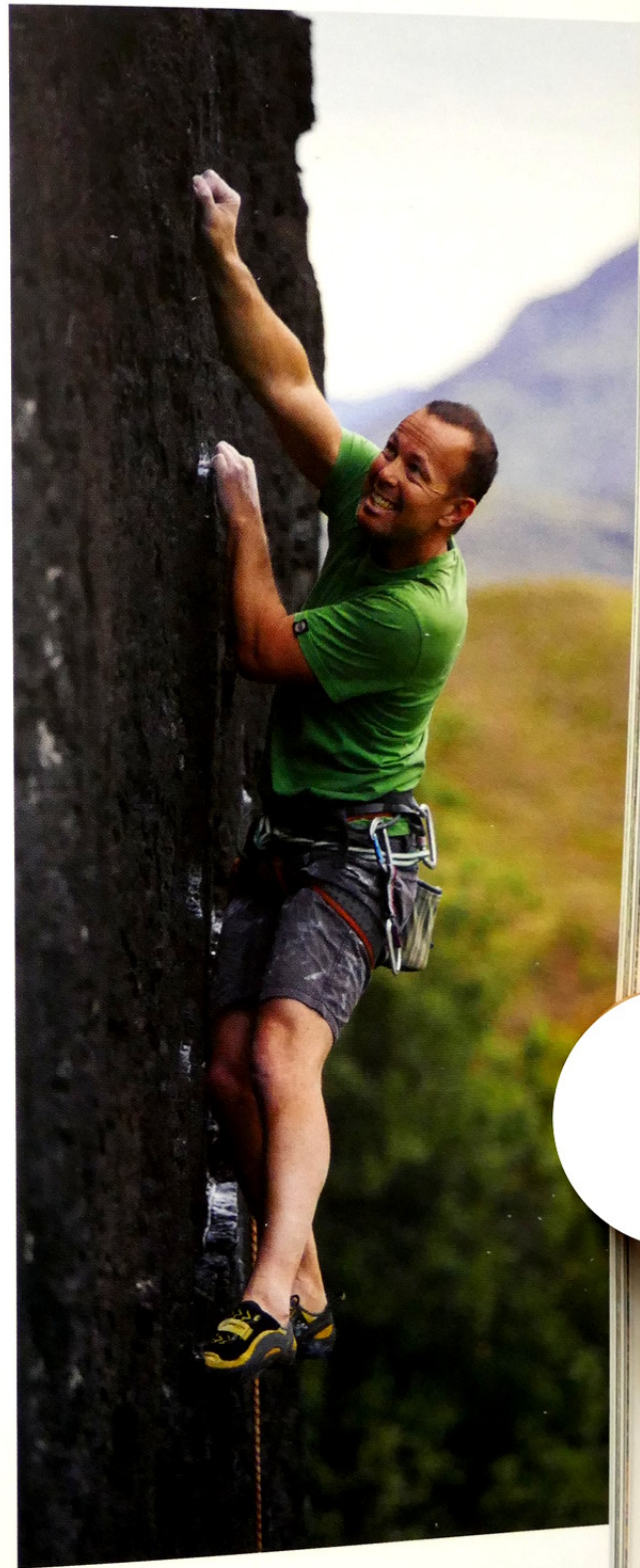
Trev Streat

The next two routes start off the Hey George's top belay ledge.

5 Fuckity Fuck Fuck 30m 19 ★★

- 12 An extended face climb, up an arête and shallow corner system past an overlap to more steep face. The name is an accurate rendition of the rantings of a local





6 Powder and Pills

20m 23

13 A heli-guide's lament. Start *Shitty Shit* but turn the overlap and head left up the face.
Nick Cradock

7 Shitty Shit Shit

25m 16

9 Not a description, just more local legend rapping. The first three-bolts-worth of the right-angling corner crack system were done ground-up by Glen Einam.
Greg Johnston

8 Rigor Mortis

15m 18 ★

5 Make a bouldery move up and left into the dihedral corner and face.
Nick Cradock, Glen Einam

9 Mortuary Slab

15m 23 ★

6 Sustained and technical slab climbing on thin holds. Trev Streat

📷 Kristen Foley fights to the end on *Take No Prisoners* (22), Pencil Dick Wall. ROUTE 4, PAGE 112.

JOHN PALMER

SPADE SLAB

Quality routes at all angles on mostly excellent rock.

Approach time: 20–30 min

Access: From the Diamond Lake car park, walk to the DoC toilet. Continue east along the south side of the lake to a small bridge. Just past the bridge, find the access track leading northeast (right) up an open hillside before entering steep, boulder filled bush. The track leads to the base of cliff.

1 Feeling Rampant 30m 19 ★

7 Nice crack right of the corner. Turn the bulge up and left, then face climbing.
Clinton Beavan, extended by Nick Cradock, Glen Einam in 2008

2 Dried and Bagged 28m 19 ★

10 Start up the crack, then traverse right to climb up the extended face.
Freewheelin Franklin, extended by Nick Cradock, Glen Einam in 2008

3 10 Dollars is Cool 20m 24 ★

9 A hard start, then sustained face climbing to the break with a nice finish up the slab arête.
Dave Vass, Geoff Ellis, extended by Greg Johnston in 2008

4 Venus in Furs 15m 23 ★

4 The overhanging corner culminates in a steep arête and face.
Clinton Beavan, Glen Einam

5 Jokers Gone Wild 30m 21 ★

9 Start *Venus In Furs*, traverse right to the arête, then up to a nice slab and a steep, well-featured corner.
Greg Johnston, 2008

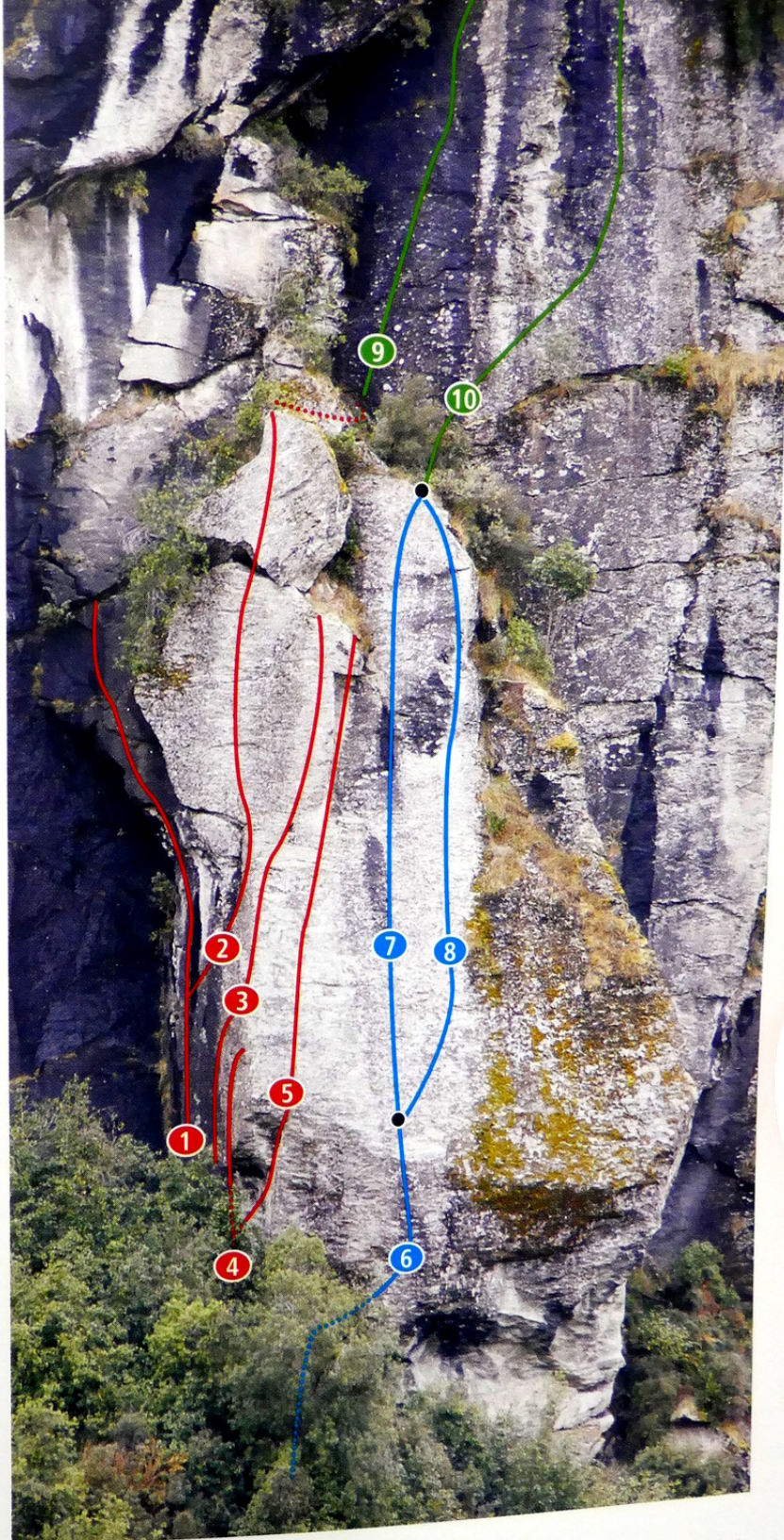
6 Clubs on Campus 15m 25 ★

6 Escape through the roof to the right, then haul up the steep face. Greg Johnston, 2008

7 Broken Heart 20m 19

6 From the *Clubs on Campus* anchor, climb the slab left then up. Greg Johnston, 2008

📷 Allan Uren plays it cool on *The Hotline* (22). Early 1990s. ROUTE 3, PAGE 106. GUY COTTER



8 One Eyed Jack 20m 21 ★

6 From *Clubs on Campus* anchor, climb slab right then up to bulge and a tricky bit of climbing.
Greg Johnston, 2008

9 Watch Your Step 20m 19 ★

6 Left side of the upper slab, with thin face moves.
Glen Einam, Nick Cradock, Greg Johnston

10 Out on a Limb 20m 18 ★

6 The right side of the upper slab. Awkward moves up the face and exposed arête.
Nick Cradock, Glen Einam, Greg Johnston

DIAMOND SLAB

The base of Diamond Slab is capacious, comfortable, and usually sociable place to base yourself on a hot summer's day. The area has mostly long slab climbs on excellent rock.

Approach time: 20–30 min

Access: From the Diamond Lake car park, walk to the DoC toilet. Continue east along the south side of the lake to a small bridge. Just past the bridge, find the access track leading northeast (right) up an open hillside before entering the steep, boulder-filled bush. From the base of the cliff, Diamond Slab is about 15m up and left.

2 Naked on the Névé

40m 20 ★★

- 12 P1: (20) Big moves on thin holds.
P2: (19) Intricate climbing up past the overlap, then continue with a low angle slab. Note: Requires two abseils with a 50m rope.

Clinton Beavan, Allan Uren

1 Get a Job

40m 19 ★

- 15 A long face climb on the far left slab. Can be done as a single long pitch with extra runners, or two pitches by stopping at the Chat Up Ledge. Note: It's a 25m abseil from the Chat Up Ledge. Glen Einam

3 Got a Job

15m 17 ★

- 5 Face climb on small edges.
Glen Einam

4 Ex-Squeeze Me

20m 19 ★

- 6 A flowing face climb with good holds. Shares a bolt with *Sand Gropers* then head off on an intimate sequence.
Mark and Jo Sedon

5 Sand Gropers

15m 15 ★

- 6 Pad up the slab. Often wet.
Glen Einam

6 The Praying Mantle

40m 21

- 13 The prow feature left of *Get a Job*. Unfortunately this route was never really finished, thus access is dodgy. Descent is via two abseil stations.
David Hiddleston

7 Out of Sight

20m 18

- 6 From the Chat Up Ledge, traverse out left then up through bulging rock.
Nick Cradock, Murray Ball, 2008

8 Picture Perfect

15m 26 ★★

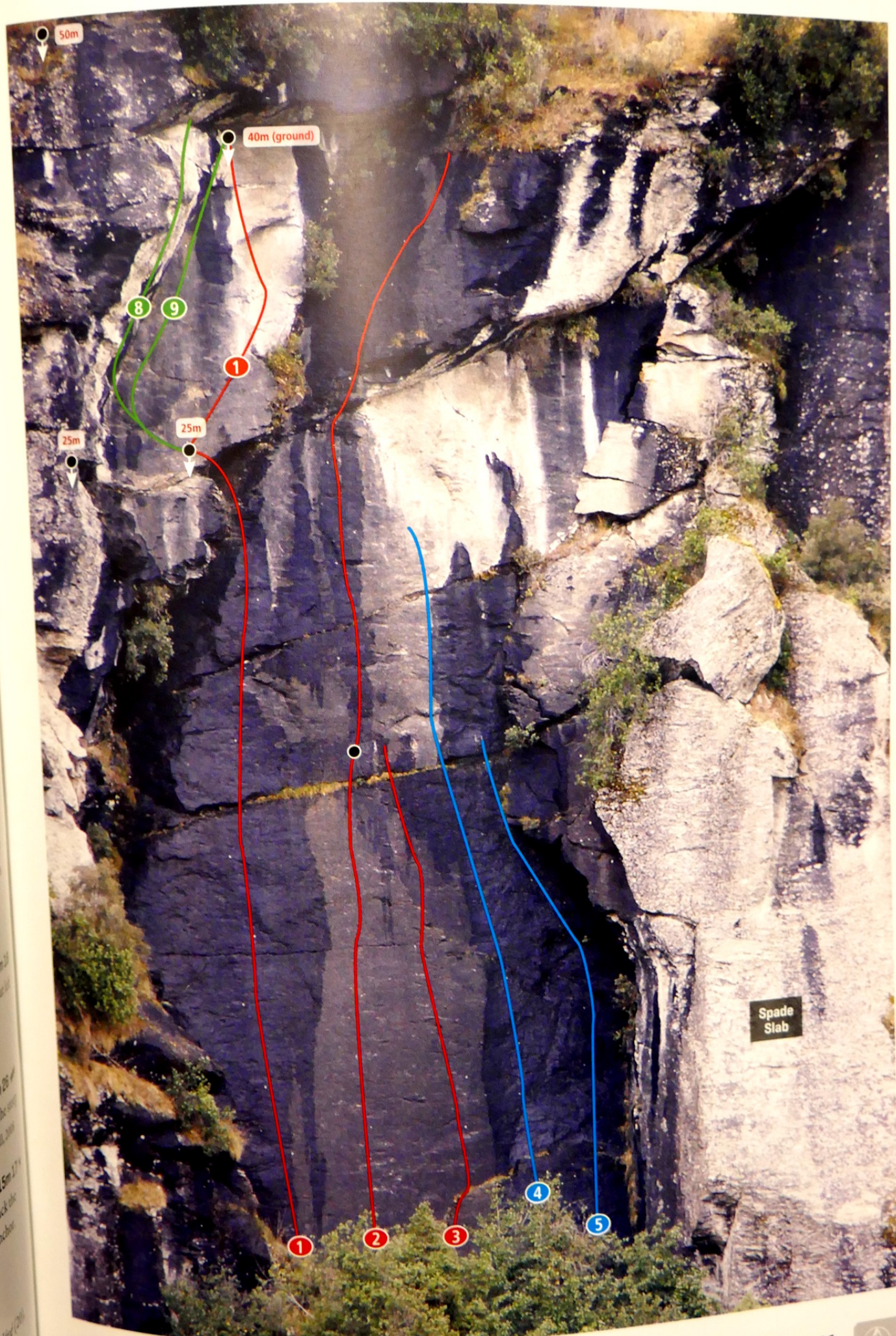
- 6 From the Chat Up Ledge, crank the steep crack and face feature. Murray Ball, 2008

9 Cornered

15m 17 ★

- 6 From the Chat Up Ledge, layback the corner crack to the *Get a Job* anchor.
Nick Cradock, Murray Ball 2008

Still clothed on *Naked on the Névé* (20), Diamond Slab. DANIEL JENKINS



side of the lake
hillside before
p and left.

40m 13
b on the far left slab. Can
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pitches by stopping at the
Note: It's a 25m abseil
Up Ledge. Glen Einar

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p through bulging rock.
radock, Murray Ball, 2008

re Perfect 15m 20
the Char Up Ledge, crank the
and face feature. Murray Ball, 2008

nered 15m 17
n the Char Up Ledge, layback the
er crack to the Get a Job anchor.
k Cradock, Murray Ball 2008

d on the New 2008





📷 Ewan Sinclair stays on *Grazon Against Woolly Wullens* (25), Pencil Dick Wall.

JOHN PALMER

PENCIL DICK WALL

Where Wanaka legends were born. These steep and continuous routes climb superb rock, although a few can suffer from grimy water seepage.

Approach Time: 20–30 min

Access: From Diamond Slab (previous spread) head back down and around the corner to the exposed track along the base of the cliff.

1 Drop In, Drop Out 15m 18 ★

5 Excellent holds weave through the overlap.

Clinton Beavan, 2003

2 Botox Viagra 20m 21 ★

8 One for the chemically challenged. A shallow arête, face and some good moves through overlaps.

Dave Shotwell, 2007

3 Is it in Guy? 20m 21 ★

6 Great face climbing to the roof overlap, then some spacey moves.

Clinton Beavan, 2003

4 Take No Prisoners 20m 22 ★★

8 The left edge of the black water streak. A challenging overlap and steep finish.

Guy Cotter

5 My Little One 20m 24 ★★

7 The right edge of the black water streak. Can lead to a lot of dicking about.

Dave Vass

6 Stick It In 20m 20 ★★

8 The crack required devious natural gear. Perhaps the fast talking, slow walking trad leaders were intimidated by the tale of David Hiddleston getting so pumped he dropped his rope threading the anchor, but it was rarely climbed, so it got bolted.

Nick Cradock

7 Reach for the Purple Love Truncheon 20m 26 ★★

8 You're on your own on this hard, airy classic.

Kevin Nicholas



8 Wet Winkle 20m 22 ★

- 8 Positive holds on white rock but a difficult, sequential finish.

David Hiddleston

9 Grazon Against Woolly Wullens 18m 25 ★

- 7 Spraying weeds at Mt Cook did nothing for his English. Start up white rock on positive holds, then make a tricky traverse right to the arête after the third bolt.

Michel Wirth

10 Magic Carpet Ride 15m 26 ★

- 5 A rich tapestry. Start off a pedestal right into some very hard moves over the bulge, then hang on for the ride.

Jon Sedon





RUMOUR MILL

A high – and wide and bushy – cliff with a number of quality long routes. The rock quality is good and it is well textured. This crag is best visited during the warmest and driest weeks of summer. At other times it can be prone to water seepage.

Approach time: 30 min

Access: From the Diamond Lake car park, walk the Rocky Mountain track to the first sharp bend. Head straight up a grassy hill and on to the ridge, then left towards the small rock buttress and up a gully, crossing a fence. From the top of the gully, cross a second fence and stay on the ridge heading for the right side of the cliff. Enter bush below the cliff just above a small swamp.



📷 Laetitia Campe on *Group Hug* (17),
Rumour Mill. ROUTE 9, PAGE 118
JUDITH SPANCKEN



THE GULLY

The Gully is about 100m left of the Main Cliff.

- 1 Gimpys** 10m 17
 4 The left-most climb in the gully.
 Neil Hickman
- 2 Rodeo** 10m 22
 5 Start up the arête, then pull around to the left.
 Murray Ball
- 3 Power Generation** 12m 24 ★
 Undercling out the roof then pull through the bulge. Take medium wires.
 Murray Ball
- 4 Eight Hour Rule** 28m 25 ★
 12 Choice. A powerful start with lots of climbing to follow. Could be the steepest 25 in Wanaka.
 Dave Shotwell

- 5 This One's for You Glen** 22m 21 ★
 9 A right-angling crack line.
 Nick Cradock, Murray Ball
- 6 Cop Out** 20m 21
 10 Easier start to *This One's for You Glen*.
- 7 Stair Case** 20m 19 ★
 10 The big holds give good climbing.
 Murray Ball, Nick Cradock
- 8 Spray** 20m 23
 Another right-leaning crack line up, to the long galvanised chain.
 Murray Ball
- 9 Crescendo** 14m 26 ★
 5 The rad steep face. Worth coming up for!
 Murray Ball



MAIN CLIFF

1 Tuatara

15m 22 ★

- 12 P1: (22) Up the middle of the lovely black face.
P2: (21) A dirty slab.

Bryan Moore

2 Hops and Glory

40m 21

- 5 Up a faint arête on dirty rock to belay below the roof.
Bryan Moore

3 Tightlipped

45m 19

- 14 P1: (17) Take the grey ramp, then pull through a bulge on big holds. Clip the anchor, but then climb up left to the next anchor.
P2: (19) A nice long slab. Save a bit of lip for the top.

Murray Ball

4 Watch Out for That... Tree!

45m 19

- 14 Start up *Tightlipped*, but after dealing with the bulge clip the anchor on the right and go straight up. A variation at grade 24 climbs to the first anchor, moves right to the arête and back left through the roof.
Milo Gilmore

5 Two Stroke

12m 15

- 5 Short blocky face
Ed Liddle

6 I Love the Smell of Chainsaws in the Morning

21m 21

- 8 P1: (18) A nice bulge, mini corner and arête.
P2: (21) The second pitch sports a hard pull through a bulge.

Brian Moore

7 Muzzas

25m 22 ★

- 7 The dihedral and face, through an overlap. The face above proves to be the crux.
Murray Ball, 2009

8 Pearl

25m 21 ★

- 8 A shallow corner to start, then up and left to easier ground. Now turn the crux bulge on the left.
Nick Cradock, 2009

9 Simon is Gay

15m 21 ★

- 6 Start *Pearl*, then traverse out right and up.
Simon Courtois, 2009

10 **Canary in a Coal Mine** 15m 23 ★

5 Steep face climbing up and left on good black rock. Finish up *Simon Is Gay*.
Dave Shotwell, 2009

11 **Touch of Gray** 20m 25 ★

6 Shares the same start as *Canary* but continues straight up.
Dave Shotwell

12 **Dream of Bobby Calves** 15m 17 ★

5 An overhanging corner crack angles up and right to join *After Bush*.
Nick Cradock, 2009

13 **After Bush** 25m 18 ★

8 The steep white, featured face, then up and left over black bulging rock to steep face climbing under an overhanging corner feature.
Greg Johnston, 2009

14 **Stolen Thunder** 25m 18 ★

9 Lovely white rock and a groovy mantle make this one worth doing.
Greg Johnston



Zdenek Racuk pulling through another tricky bulge on *Eight Hour Rule* (25), Rumour Mill. ROUTE 4, PAGE 115.

JON SEDON



RIGHT WALL

1 He Said She Said

15m 27



P1: (17, 10m, 5 bolts) Up and left on some nice bluish limestone-style holds to anchor below roof. P2: (27, 5m, 3 bolts) Tackle hard roof and on to slab.

Greg Johnston

2 Milestone Road

35m 22 ★



Starts below and left of *He Said She Said*, crossing it before the first belay. Hand to finger size crack through bulges. A 60m rope will get you to the ground, or use in situ anchors. Dave Shotwell

3 Dirty Little Secret

15m 15 ★



Great features on excellent rock. Nick Cradock

4 Talk of the Town

15m 18 ★



A good one to warm up on. Crimps and edges on great rock. Nick Cradock and Murray Ball

5 Lies and Innuendo

15m 19 ★



It's all true! Great varied climbing up wall. Nick Cradock

6 Slander and Lies

15m 17 ★



ed looking crack line.

7 Word on the Street

40m 18 ★



Obvious white corner to belay then up black corner and face. Nick Cradock, Murray Ball

8 Credit Crunch

40m 19 ★



A long, thin face climb up black rock, turning a bulge and an overlap. Glen Einam

9 Group Hug

40m 18 ★



Can be climbed in 2–3 pitches. Climbs the face/arete at the right end of the wall, joining *Credit Crunch* or a few bolts before drifting back right across the slab and up to belay ledge. Continue up and left to the top of the cliff. Nick Cradock, Dave Shotwell, Murray Ball

10 Bitter Truth

20m 27 ★



Start up *Group Hug* then monkey out to the steep arête. Murray Ball

11 Fifty Not Out

10m 25 ★



Great route on steep white rock. Ed Nepia

12 Losing Steak

25m 20 ★



The steep white steak is hard to miss. On the way up, turn two roofs, first left then right. Nick Cradock, 2009

TRACKSIDE

This is a small cliff and was once home to Wanaka's hardest sport climbs. There is steep rock and, possibly, some unrealised potential.

Approach time: 20 min

Access: From the Diamond Lake car park, take the track past the lake and up two steep switch-backs to reach the cliff, which is next to the first set of stairs on the track.



1 The White Corner

28m 17 ★

9 Classic slab climbing on excellent rock.
Nick Cradock

2 The Black Face

28m 17 ★

9 The black face right of a white corner system. Excellent rock.
Nick Cradock

3 The Vulture Has Landed

15m 27 ★

5 Steep black rock.
Equipper: Guy Cotter. FA: Chris Plant

4 Uriah Heep

15m

5 Since a crucial hold broke, this route has remained unclimbed. The glory could be

5 Humble

15m 30 ★

5 More steep black rock. The original Wanaka test piece, it has (unlike *Uriah Heep*, withstood the test of time.
Chris Plant

6 The Mystical Potato Head Groove Thing

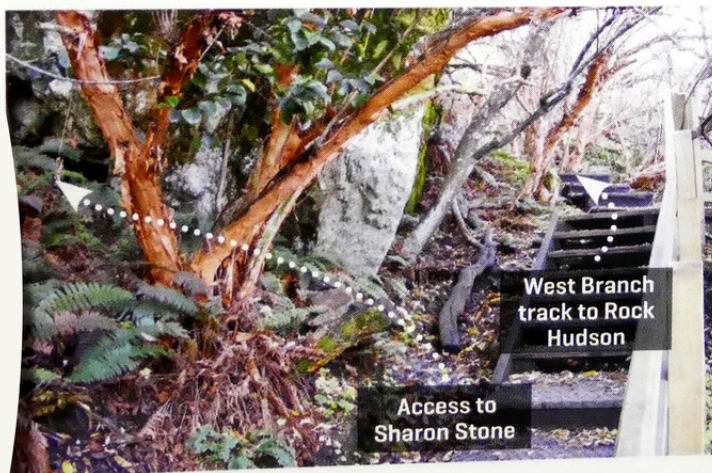
15m 24

2 Up the white rock groove. An elevated boulder problem.
Clinton Beavan



📷 Thomas Van Den Berg testing his crimp strength on *Humble* (30), Trackside. ROUTE 5, PAGE 119.

MICHAL KARNIK



SHARON STONE

Long moderate routes on excellent pocketed rock make this a popular destination. A 60m rope and about 14 quickdraws are required for many of the routes, although you'll still find enough to keep you busy with a shorter rope and fewer draws.

Approach time: 30 min

Access: From the Diamond Lake car park, take the Rocky Mountain track to the boardwalk with multiple sets of stairs. Find the cairn marking the access track leading to the base of the crag: walk uphill about 150m through bush, passing some short bluffs along the way.

1 Athletic Blonde

30m 19 ★

11 🧗 Nice face climbing with a challenging crux.

Glen Einam, 2004

2 Total Recall

29m 19 ★

11 🧗 Up the face.

Greg Johnston

3 Who's Bunny?

30m 20 ★

14 🧗 A searing classic, right to the top. Starts from the grassy ledge.

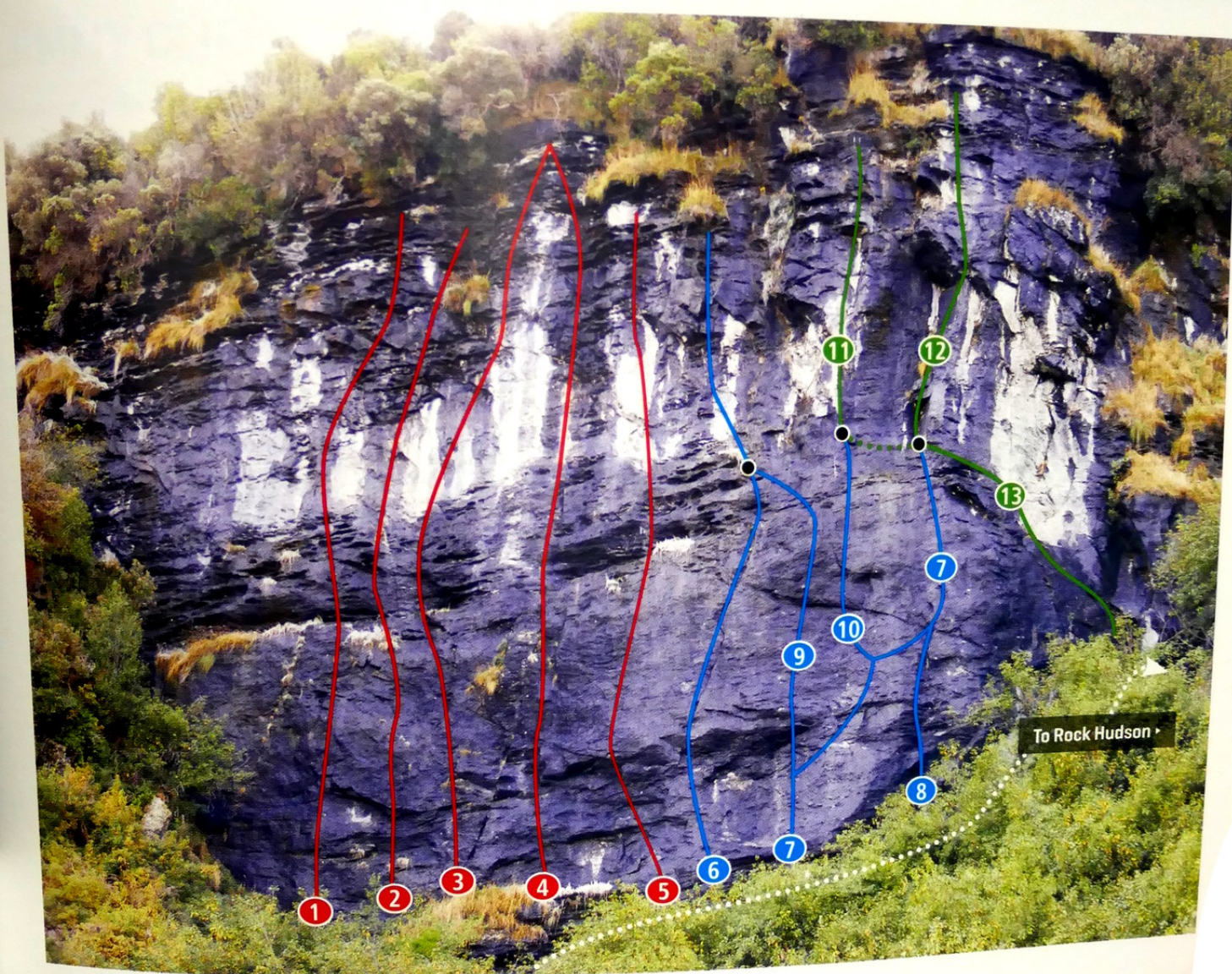
Glen Einam, Nick Cradock, 2004

4 Single Malt

30m 18 ★

13 🧗 From the grassy ledge, sustained climbing all the way. The anchor is shared with *Who's Bunny?*

Glen Einam



5 Basic Instinct

30m 19 ★

- 11 Turn the steep bulge, then crank a long face climb with some pump factor.
Glen Einam

6 Hearts & Minds

30m 21 ★

- 11 P1: (21) Steep sequential face climbing up a right-trending flake. Nick Cradock
P2: (19) Now climb the steep bulge.
Ash the Aussie, Murray Ball, 2004

7 Need to Unwind

20m 23 ★★

- 7 Steep to the awkward mantleshelf, then angle up 'n right on delicate moves to the arête.
Murray Ball, 2003

8 Forgive and Forget

18m 24 ★

- 9 A direct start to *Need to Unwind*.
Greg Johnston

9 Ode to the Golden Pelt

20m 26 ★

- 5 Start *Need to Unwind*, but from the ledge move up on ultra-thin moves to the *Hearts & Minds* anchor.
Ash the Aussie

10 Wind Me Up

20m 25 ★

- 7 Start *Need to Unwind*, then straight up after the fifth bolt to the *Chugnuts* anchor.
Murray Ball, 2004

11 Chugnuts

15m 18 ★

- 6 Climb the arête and groove above *Ode to the Golden Pelt*. Can be accessed most easily via *Bit on the Side*.
Nick Cradock, Murray Ball, 2005

12 Fuck Bunny Arête

15m 18 ★

- 5 Myxomatosis anyone? A steep corner crack system. Turn the staunch overhang out right.
Nick Cradock

13 Bit on the Side

15m 16 ★

- 5 The right-most route angles up and left on the slab above the shallow corner.
Nick Cradock

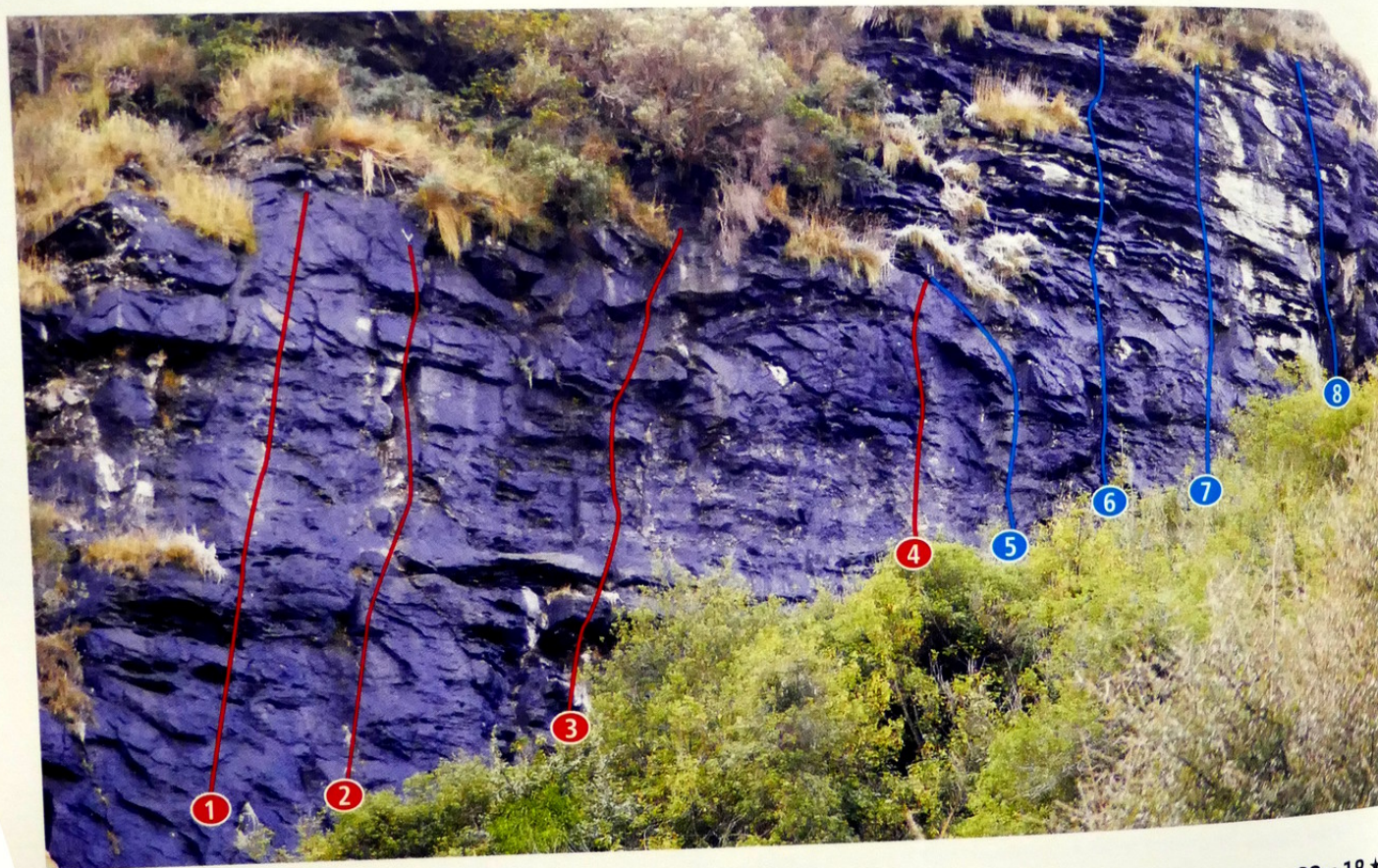
To Rock Hudson

ROCK HUDSON

More than just a pretty face, Rock Hudson offers a high concentration of moderate routes on well-featured rock. Prone to seepage in wet conditions, it's best avoided until the long warm, dry spells of summer begin.

Approach time: 30–40 min

Access: From the Diamond Lake car park, walk up the west branch of the Rocky Mountain track to the steep wooden steps next to the cliff out left. Find the access track, which descends steeply left down along the base of the crag. Alternatively, walk up the Sharon Stone access track and continue uphill another 50m to the base of Rock Hudson.



1 So Long Hip

25m 21 ★



A tribute to mountain guide David Hiddleston who died in the December 2003 Mt Tasman tragedy. A tricky face, initially, then up a right-angling crack. An extension (24) continues up the steep face above on excellent, well-featured rock.

Murray Ball, Nick Cradock

2 Test of Wills

20m 21



Layaway up the steep seam to a break, then turn the crux bulge.

Nick Cradock

3 Riddled with Aids

20m 18 ★



RIP Rock. This steep climb trends right to a steeper finish on jugs galore.

Murray Ball

4 Thing 1

20m 19 ★



Up and left onto a ledge, then tricky moves right to larger holds.

Nick Cradock, Murray Ball

5 Thing 2

20m 18 ★



The balancy start is not a sign of things to come. Steep ground heads up and left. Shares the anchor with *Thing 1*.

Murray Ball, Nick Cradock

6 Tony's Attraction

20m 18 ★



One of these first ascent couples is not like the others. Steep, bulging, right-angling, well-featured rock past horizontals.

Greg Johnston, Russell Braddock, 2009

7 Café Chatter

20m 17 ★



A steep start, then through a series of ledge systems trending right.

Murray Ball, Nick Cradock

8 Solance

15m 16



Pleasant enough.

Nick Cradock, Murray Ball, 2006

JIMMY CLIFF

Jimmy Cliff is best described as an adventurous arena with old-school attitude. Somewhat popular in the impetuous days of Wanaka's early development, the crag has fallen out of favour. Maybe the huge boulder that detached from the cliff several years ago and can now be seen next to the access track – with a bolt sticking out of it – has something to do with it.

Approach time: 30 min

Access: From the Diamond Lake car park, walk up the Rocky Mountain track. Turn right towards the Lake Wanaka viewpoint until under the biggest cliff on the hill, and turn in at the big boulder that fell off a few years ago. It's 50m up a track, then bash your way towards the right end of the cliff.

1 Just High

15m 18

- 3 Traverse up and left, then up again.
Gerry

2 High Tide

15m 19

- 4 A black wall.
Gerry

3 Havana

20m 21 ★★

- Wanaka's best hand crack is unmissable, through two rooflines and requiring loads of medium cams and wires plus long runners. No fixed anchor: abseil from small trees. Adventure climbing!
Dave Vass, Ed Nepia

4 Where to Put a Putaputaweta

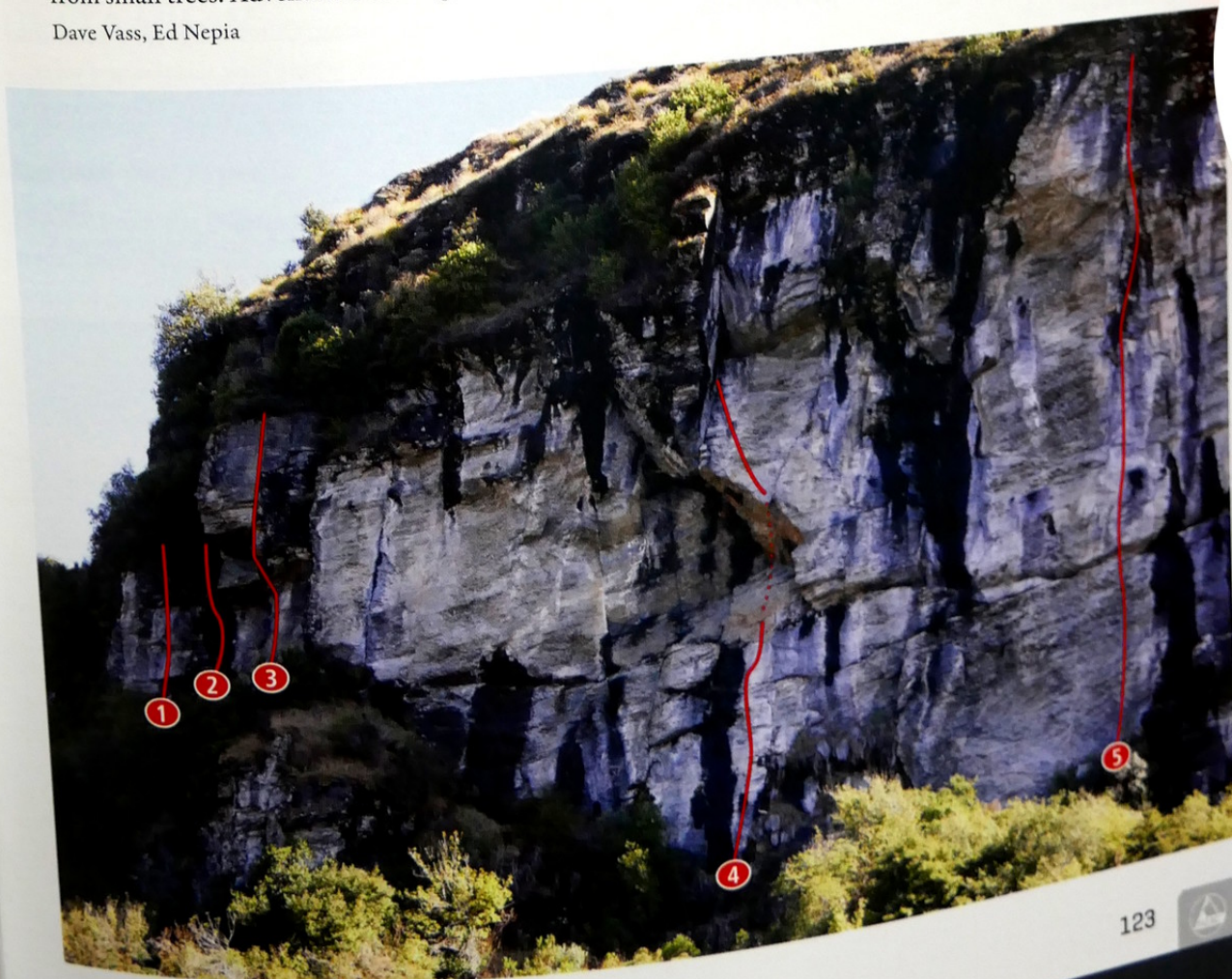
23

- A huge block has fallen out of this route.
Yikes!
Allan Uren

5 High Rollers

25m 24 ★

- 12 Climb pockets over bulges to a short slab, then up the grey wall to flowstone leading left. Run it out, then move right to the overhanging corner and roof. Find anchors in the airy corner.
Ed Nepia





6 Welcome to the West Indies

15m 20

Starts at a small overhang, then follow pocketed rock up onto a grey slab.

Ed Nepia

7 Jah Wobbles

15m 23

The big jug marks the start. Now shake your way up the bulging wall.

Ed Nepia

8 Zion

20m 25 *




A fairly awesome outing. Climb steep yellow stone to an even steeper arête, where long runners and wires will help get you through the overlap. Take two ropes for the abseil. Dave Vass

9 Domestic Bliss

15m 20

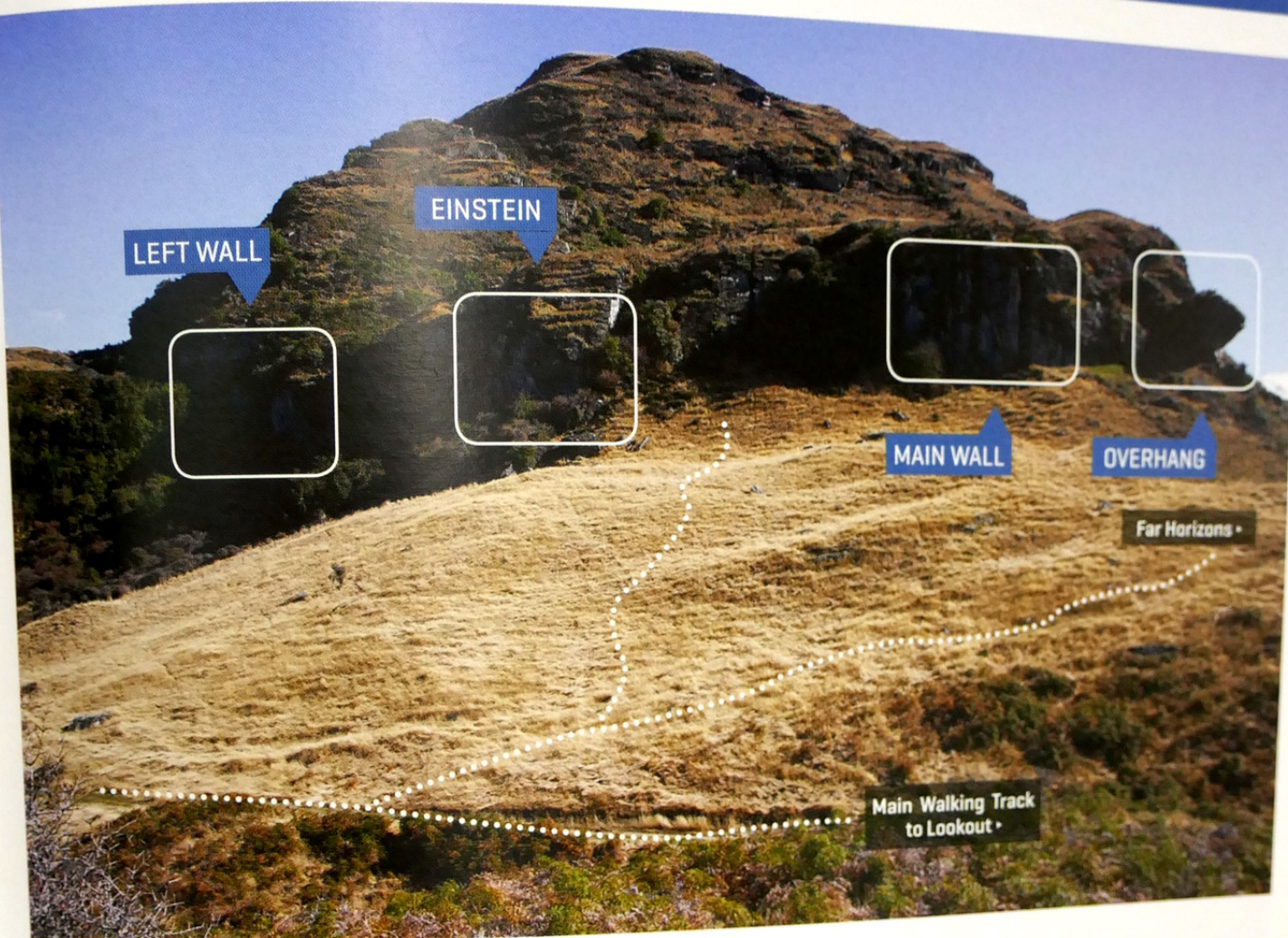


Bouldery move to a pocketed slab, then power up the steep but nicely featured bulge. Allan Uren

 Ben Rueck makes a *Reach For The Purple Love Truncheon* (26). Pencil Dick Wall. ROUTE 7, PAGE 112.

JUDITH SPANCKEN



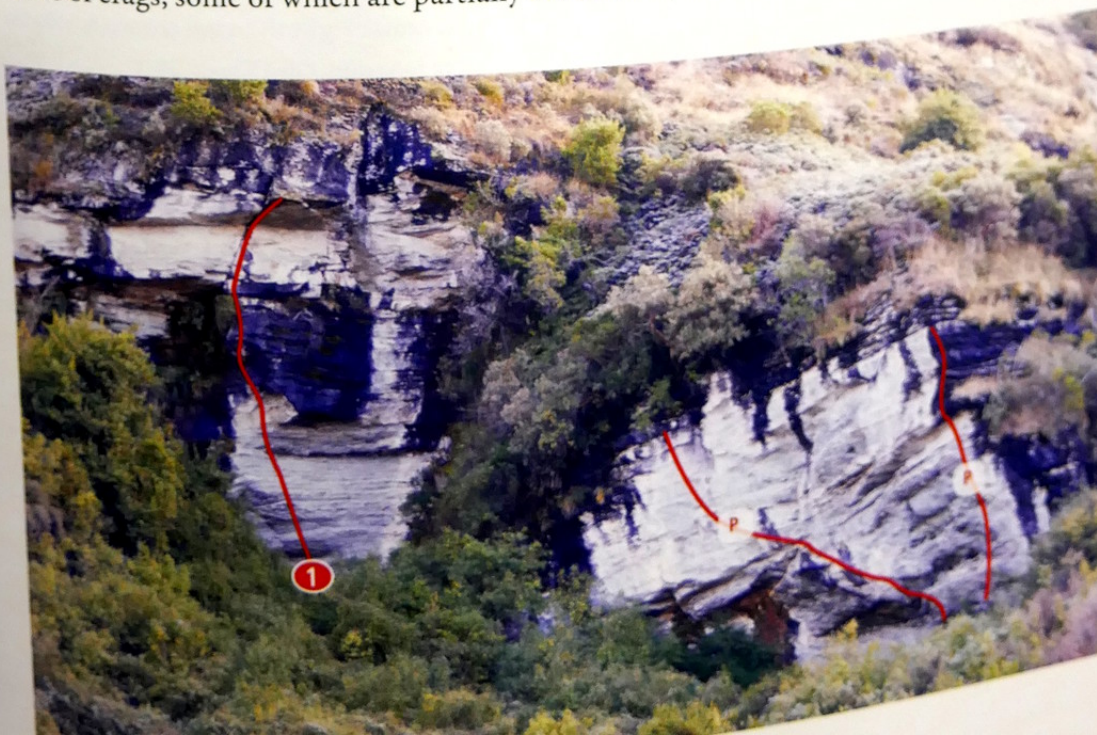


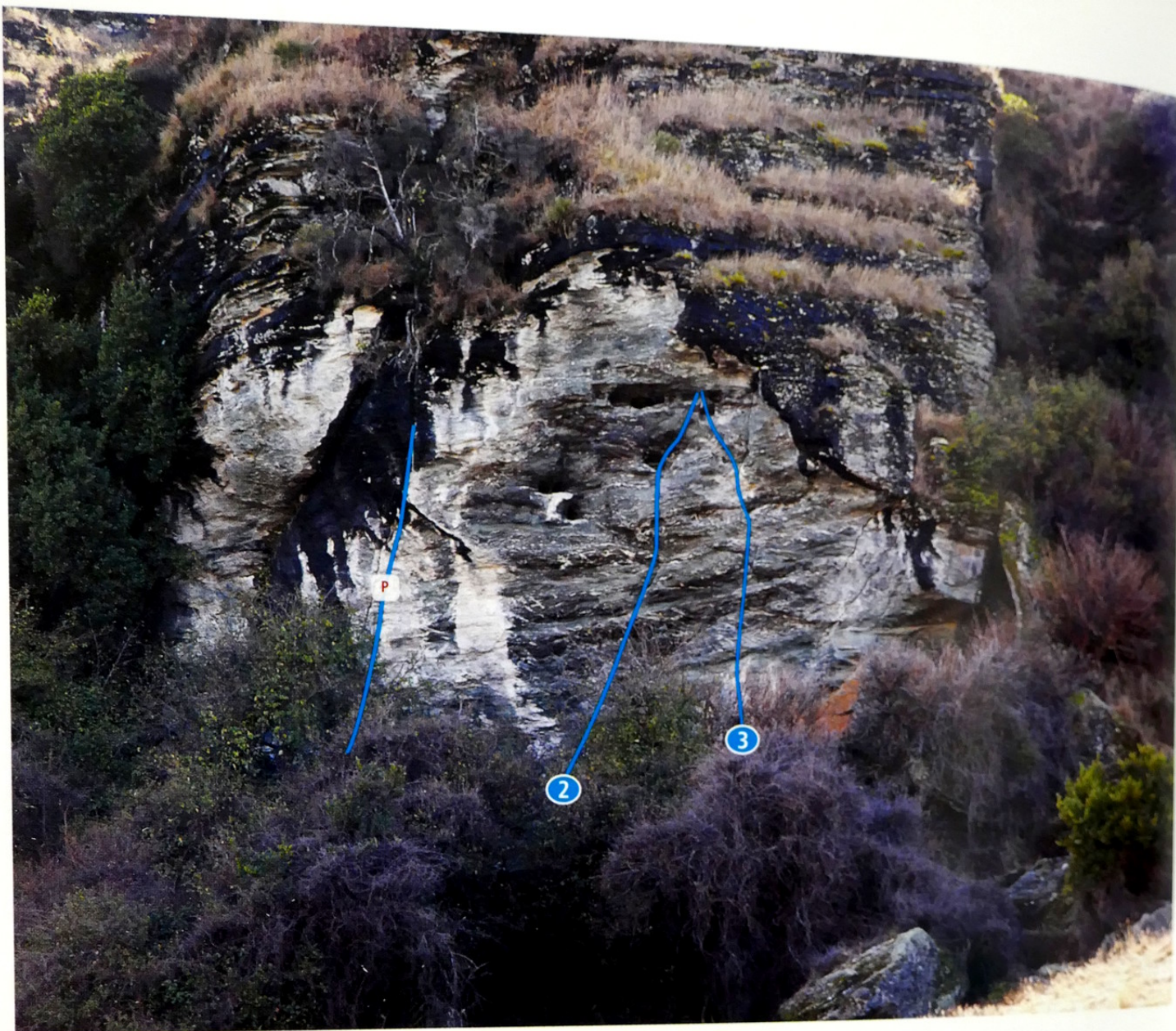
DELTA VIEW

If you are the adventurous type and you enjoy a nice view, take a walk to the lookout. The climbing isn't half bad either. Good luck!

Approach time: 30 min

Access: From the Diamond Lake car park, walk up the east branch of the Rocky Mountain track. Then follow the Lookout Track to its end and walk left uphill about 75m towards a series of crags, some of which are partially obscured by bush.





LEFT WALL

1 Liberty Cap 15m 24 A1

- 4 These guys had a vision! Powerful moves up the prow to a bolt belay under the roof. The roof crack will probably go free on natural pro at about grade 25.
David Hiddleston, Clinton Beavan

EINSTEIN

2 Albert 15m 27

- 4 Traverse right across very steep rock, then launch boldly to the chain.
Chris Plant

3 Relativity 15m 22 ★

- 4 Once off the deck, launch out right on steep, juggy rock.
Clinton Beavan

MAIN WALL

4 New Horizon 20m 21 ★

- 8 Corner system to steep face then escape left, cruise right then left through bulges.
Greg Johnston, Glen Einam 2010

5 Zig 18m 22 ★

- 6 Slab crack to steep bulge up left then back right and up.
Greg Johnston, Glen Einam 2010

6 Zag 18m 22

- 8 Blocky corner system trending up then right through overhang.
Greg Johnston 2010

7 Was He Pushed? 16m 21 ★

- 6 Face climbing through slabby steep bulges up white and orange streak.
Clinton Beavan 1996



8 Did He Trip? 16m 21 ★

- 6 ⚡ Steep face climbing up black streak.
Greg Johnston 2010

9 Jump Start 18m 19 ★

- 8 ⚡ Corner system through steep bulges then slab face.
Glen Einam 2010

10 Top Stop 5m 19

- 4 ⚡ Slab corner and arête.
Greg Johnston, Glen Einam 2010

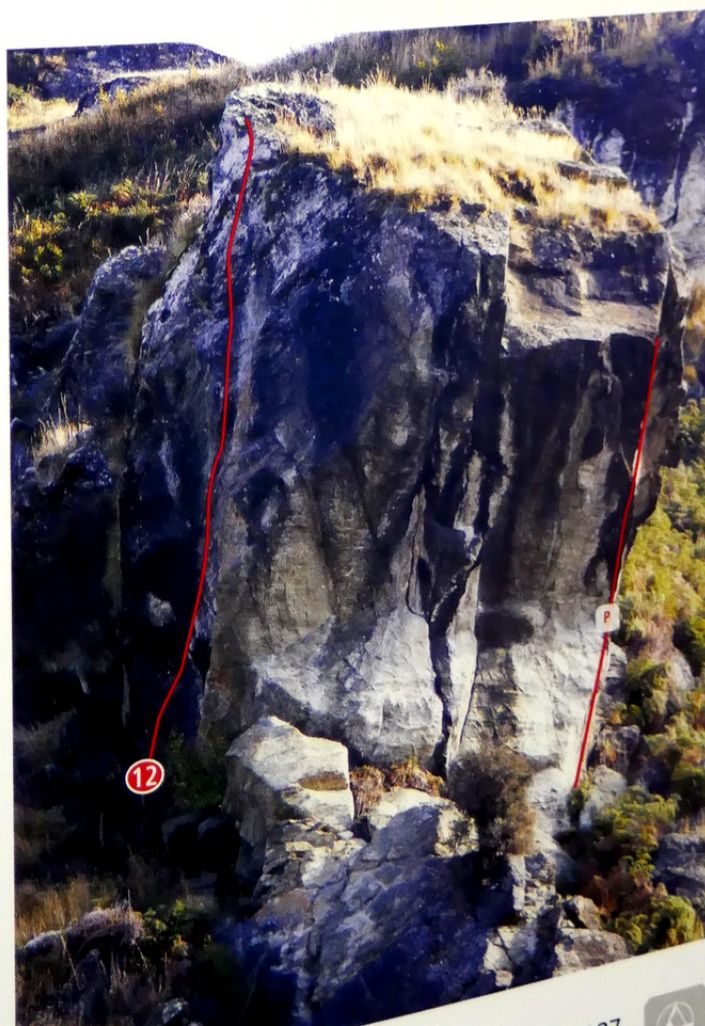
11 Sheep Retreat 5m 27

- 2 ⚡ Bouldery face climbing.
Equipper: Greg Johnston. FA: Jon Sedon

THE OVERHANG

12 Half A Tab 15m 19

- 3 ⚡ A slab route left of the overhang.
Timourous leaders may wish to scout the top before climbing to spot the hold you will need.
Clinton Beavan



FAR HORIZON

The setting, overlooking Lake Wanaka, is gorgeous. The climbing is never less than good fun, on edges, pockets and the odd flowstone – almost a poor man's limestone.

Approach time: 45 min

Access: From the Diamond Lake car park follow the main tourist track up Rocky Mountain, turning off right towards the Lake Wanaka viewpoint. Just before the seat, head up the grass on your left and down to a farm gate. Pick up the farm track and follow this north-west for a further 10 min. Cross the fence on your left at the huge boulder.



1 One Ton

8m 27 ★

5 The steep, bouldery crack is climbed on pockets and face holds.

Jon Sedon, 2011

2 Liquefaction

27m 26 ★

12 A hard start, then mostly just trucking till the mantle thingy.

Bruce Dowrick, 2011

3 The Contractor

25m 30 ★★

10 Treat 'em rough. Jam the flared crack to a semi-rest, then blast up the wall above, stopping to clip whenever you can. Finish up the last two bolts of *Komatsu*.

Equipper: Bruce Dowrick. FA: Jon Sedon, 2013

4 Komatsu

25m 26 ★★

10 Fantastic climbing up limestone-esque schist.

Jon Sedon, 2011

5 The Project Manager

25m 28 ★

10 Don't blow the budget early. An easier start leads to a long hard section of great climbing.

Zdenek Racuk, 2011

6 D8

10m 27 ★

8 Steep pulling. Good fun. Enough said.

Jon Sedon, 2011

📷 John Palmer trying out the limestone-esque *Komatsu* (26), Far Horizon.

TOM HOYLE